



THE DAYTON AREA CHAMBER OF COMMERCE In Cooperation With THE DAYTON ART INSTITUTE

Presents

THE INLAND CHILDREN'S CHORUS

Joseph P. Geiger, Director

Paul Ray Jones, Accompanist

Sunday, February 17, 1963 2:00 P.M. 4:00 P.M.

PROGRAM

The Upward Road									Black
Ave Verum									Gounod
Panis Angelicus									Dubois
One World									O'Hara

INTERMISSION

I Feel Pretty - from West Side Story	Bernstein
Moon River	Mancini
Sing-a-Long with	Medley
Till There Was You - from Music Man	Willson
Climb Every Mountain - from Sound of Music -	Rodgers
Presidents Tribute	Medley

PROGRAM NOTES

The Inland Children's Chorus has been performing on the Winter Concert Series co-sponsored by the Dayton Area Chamber of Commerce and the Dayton Art Institute since 1943.

The group was first formed in 1936 as an outgrowth of the Inland Christmas parties at which talented employees or their children were invited to perform.

The purpose of the chorus is:

- To give the children of Inland employees a musical education and appreciation of good music, and,
- To make a worthwhile contribution to the cultural life of Inland employees and the community.

There are 100 voices in the Inland Children's Chorus Concert Group; 50 boys and 50 girls. An additional 125 boys and girls act as chorus understudies. Approximately 2,000 children have sung in the chorus since it was founded.

It was directed by Richard Westbrock until his death in 1955. He was succeeded by Joseph P. Geiger, who is well known in Dayton for his work with young people and children.

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HOSTESSES (2:00 P.M.)

Mrs. Glen M. Jordan Mrs. Roland Ragland Mrs. John D. McLeran Mrs. Walter Schaeffer

(4:00 P.M.)

Mrs. David Burrows Miss Barbara Deal Mrs. Lawrence Deal Mrs. Joseph P. Geiger

SERIES SPONSORSHIP

This series of concerts is a project of the Dayton Area Chamber of Commerce Civic Affairs - Special Events Committee under the Chairmanship of Robert S. Runyon, in cooperation with the Dayton Art Institute. The Chamber wishes to thank Kathryn Pinkney, Publicity Director of the Institute, and William Rapp, for their fine cooperation in the arrangement of this series.

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DAYTON ART INSTITUTE EXHIBITIONS

Before and after these Sunday afternoon concerts, we invite you to visit Institute exhibitions such as:

Artists of Southern Ohio
Exhibition, 1963

European Paintings from the 14th-19th Century
European and American Paintings 19th and 20th Centuries
The Oriental Collections
Classical and Pre-Columbian Art
Ceramics by Queenie Burroughs, Clyde Burt,
Howard Kottler, Henry Lin

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NEXT WEEK

On February 24, 1963, the concert presentation will be the West Carrollton High School Music Department, Robert Dittman, Director.