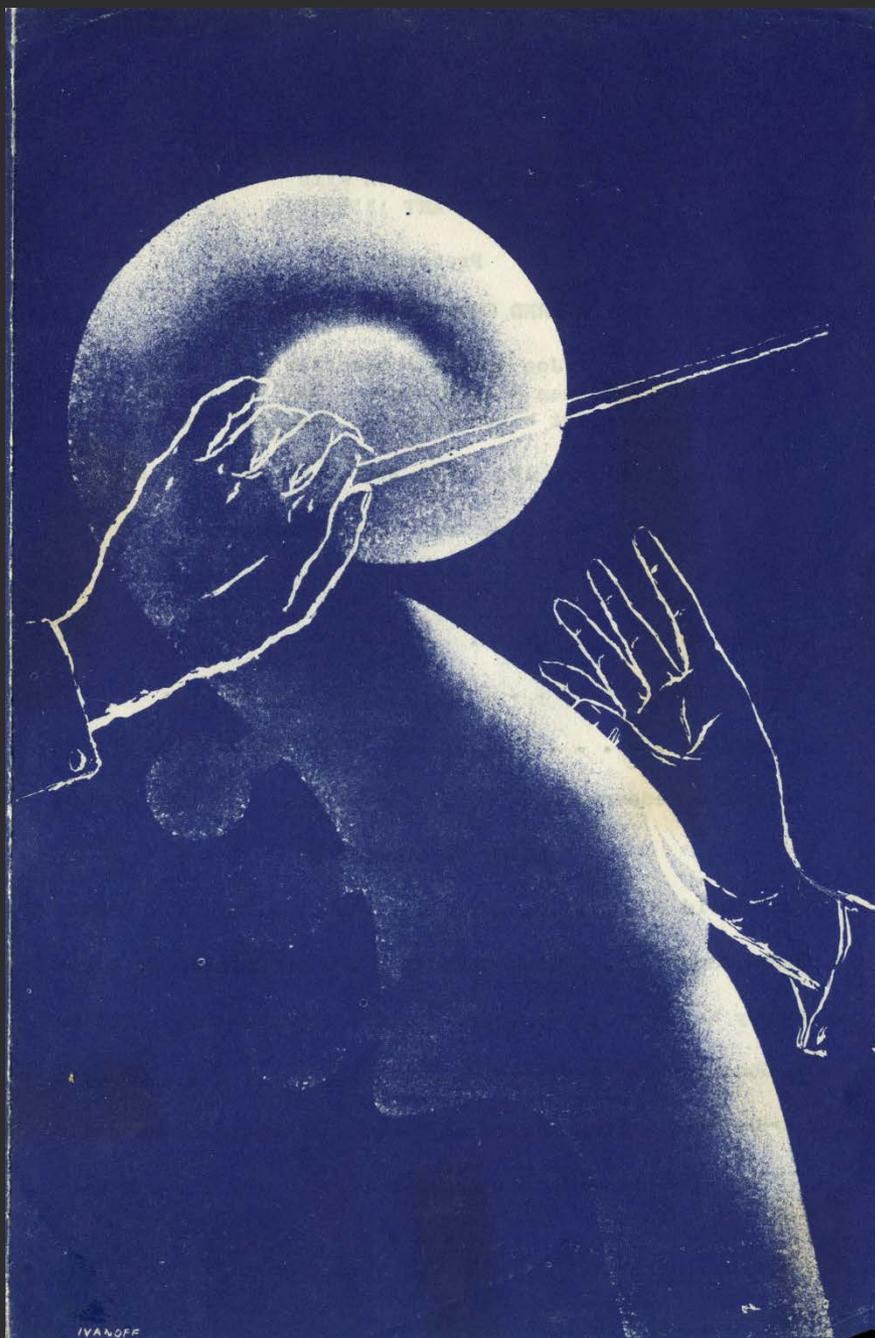


February 12, 1961



THE DAYTON AREA CHAMBER OF COMMERCE
In Cooperation With
THE DAYTON ART INSTITUTE

Presents

INLAND CHILDREN'S CHORUS

Joe Geiger - Director

Paul Ray Jones - Accompanist, 1st Performance

Eugene Eifert - Accompanist, 2nd Performance

Sunday, February 12, 1961 2:00 P.M. and 4:00 P.M.

Program Chairman - Herb Nonneman

P R O G R A M

Ave Verum Mozart

When Children Pray Fenner

V'Sham'Ru Jewish Evening Prayer

O Divine Redeemer Gounod

BRIEF INTERMISSION

One World O'Hara

Echo Song 15th Century Orlando di Lasso

Happy Wanderer Moller

A Good Day for Singing Cookson

Do-Re-Mi . . from "Sound of Music". . Rogers-Hammerstein

Tribute To Lincoln Medley

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THE INLAND CHILDREN'S CHORUS

The Inland Children's Chorus has been performing in the Winter Concert Series, sponsored by the Dayton Area Chamber of Commerce and the Dayton Art Institute since 1943.

The group was first formed in 1936 as an outgrowth of Inland's Christmas parties at which talented employees or their children were invited to perform.

The purpose of the chorus is:

1. To give the children of Inland employees a musical education and an appreciation of good music, and,
2. To make a worthwhile contribution to the cultural life of Inland employees and the community.

There are 100 voices in the Children's Chorus Concert Group, 50 boys and 50 girls. An additional 125 boys and girls act as chorus understudies. 1,737 children have sung in the chorus since it was founded.

It was directed by Richard Westbrook until his death in 1955. He was succeeded by Joseph P. Geiger, who is well-known in Dayton for his work with young people and children.

Our sincere congratulations to the Inland Children's Chorus on their Silver Anniversary.

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DAYTON ART INSTITUTE EXHIBITIONS

Before and after these Sunday afternoon concerts, we invite you to visit institute exhibitions such as:

"Monet and the Giverny Group Painters" (Last Day)

Ceramics by Anna M. Smith

European Paintings, Oriental Collection, Impressionist Paintings, Classical and Pre-Columbian Art

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HOSTS AND HOSTESSES - FIRST PERFORMANCE

Mr. and Mrs. E. Wallace Weston Mrs. Herbert Nonneman
Mrs. R. G. Corwin Mrs. Joseph P. Geiger

HOSTS AND HOSTESSES - SECOND PERFORMANCE

Major and Mrs. William S. Bean Mrs. Lawrence Deal
Mrs. C. Carlton Brechler Miss Helen Pinkney

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NEXT WEEK

Next week, February 19, 1961, the Sunday afternoon musicale will feature the Miami Valley Folk Dancers. Concert time: 4:00 P.M.

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This series of concerts is a project of the Dayton Area Chamber of Commerce Music Committee under the Chairmanship of William H. Rapp, in cooperation with the Dayton Art Institute. The Chamber wishes to thank Kathryn Pinkney, Publicity Director of the Institute, for her fine cooperation in the arrangement of this series.

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3 Programs Scheduled

Bountiful Week For Music Lovers

Music-lovers will have a heyday tomorrow, with an opportunity to hear the 100-voice Inland Children's chorus in the afternoon, then choose between an all-Beethoven program by the Wittenberg trio and an impressive choir-and-orchestra production of Brahms' "A German Requiem" in the evening.

Children's Chorus At Institute

The Inland Children's chorus, under the direction of Joseph Geiger, will have two identical performances at 2 and 4 p.m. at the Dayton Art Institute.

Their program will climax with a medley tribute to Abraham Lincoln in honor of his birthday. Included is a variety of choral music ranging from Mozart's "Ave Verum," to a Jewish evening prayer, "V'Sham'Ru," to Moller's "Happy Wanderer" and the popular "Do Re Mi."

The chorus, now in its 25th year, appears tomorrow as a part of the Dayton Area Chamber of Commerce sponsored Winter Musicale series.

Requiem At First Baptist

"A German Requiem" by Johannes Brahms will be presented at the First Baptist church at 8 p.m. under the auspices of the Dayton Choirmasters club.

Edward A. Morris will conduct the orchestra and massed choir selected from 42 Dayton area churches. Soloists are Beatrice Iams, John Heisey and Mervyn L. Matteson.

At 7:45 p.m. Stanley Dunkelberger will preside at the organ for two choral preludes by Brahms.

Chamber Society Presents Trio

The Wittenberg trio, with violinist Paul Bellam, cellist Jackson Wiley and pianist Robert Howat, will play an all-Beethoven concert at 8:15 p.m. tomorrow at the Dayton Art Institute.

The public concert is presented by the Dayton Chamber Music society. Catharine Zahrt is program chairman.

The program includes "Sonata for Cello and Piano, Opus 69," "Sonata for Violin and Piano, Opus 47," and "Trio for Piano, Violin and Cello, Opus 97."

SUNDAY, FEBRUARY 12, 1961

Inland Children Sing Today at Art Institute

The 100-voice Inland Children's chorus, now in its 25th year, will present two performances today at 2 and 4 p.m. at the Dayton Art Institute.

The identical programs are part of the series sponsored by the music committee of the Dayton Area Chamber of Commerce and the Art Institute.

A varied concert will be presented under the direction of Joseph Geiger. The first half will include Mozart's Ave Verum, Fenner's When Children Pray, a Jewish evening

prayer and Gounod's O Divine Redeemer.

Second half will be made up of Di Lasso's Echo Song, Moller's Happy Wanderer, an excerpt from Rodgers' Sound of Music and a musical tribute to Abraham Lincoln.

The chorus was organized in 1936 to give children of Inland employes choral training and an appreciation of good music.

In addition to the 50 boys and 50 girls who make up the concert group, 80 others act as understudies and alternates.