



THE DAYTON AREA CHAMBER OF COMMERCE

And

THE DAYTON ART INSTITUTE

Present

THE INLAND CHILDREN'S CHORUS

Joseph Geiger, Director Paul Ray Jones, Accompanist Robert E. Kline, Program Chairman

PROGRAM

Sad Is	My	Sou	11.													.Haydn
O Bone	Jes	su.												.1	Pal	estrina
V'Shom	'Ru.								Je	ew:	isl	a I	Eve	eni	lng	Prayer
O Divi	ne F	Rede	en	neı	٠.											.Gounod

PRAYER

This Is My Country,
Blue Bird of Happiness
The Syncopated Clock Anderson
The Surrey With The Fringe On Top Bodgers
Just A Wearyin' For You Carrie Jacobs-Bond
America, Our Heritage Steele

LULLABY

Concerts: 2:00 P.M. and 4:00 P.M.

THE INLAND CHILDREN'S CHORUS

The Inland Children's Chorus has been performing in the Spring Concert Series, sponsored by the Dayton Area Chamber of Commerce and the Dayton Art Institute since 1943.

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The group was first formed in 1936 as an outgrowth of Inland's Christmas parties at which talented employees or their children were invited to perform

The purpose of the chorus is:

- To give the children of Inland employees a musical education and an appreciation of good music, and,
- To make a worthwhile contribution to the cultural life of Inland employees and the community.

There are 100 voices in the Children's Chorus Concert Group, 50 boys and 50 girls. An additional 80 boys and girls act as chorus understudies. Approximately 1,600 children have sung in the chorus since it was founded.

It was directed by Richard Westbrock until his death in 1955. He was succeeded by Joseph P. Geiger, who is well-known in Dayton for his work with young people and children.

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Sunday, February 15, 1959

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SERIES SPONSORSHIP

This series of concerts is a project of the Dayton Area Chamber of Commerce Music Committee, under the chairmanship of Mr. William R. Wheatley, Jr. The concerts are arranged by Mr. Wm. R. Wheatley, Jr., and members of the Music Committee, and are presented in cooperation with the Dayton Art Institute. The Chamber wishes to thank Miss Kathryn Pinkney, Publicity Director of the Institute, for her fine cooperation in the arrangement of this series.

DAYTON ART INSTITUTE EXHIBITIONS

Before and after these Sunday afternoon concerts, we invite you to visit Institute Exhibitions such as:

"Native Arts of the Pacific Northwest" Sculpture from W. P. Chrysler, Jr. Collection Italian Renaissance Art

HOSTESSES

(1st Concert)

(2:00 P. M.)

Mrs. Lawrence Deal Mrs. John D. O'Brian Mrs. George Harr Mrs. Wallace Weston

(2nd Concert) (4:00 P. M.)

Mrs. Josiah V. Colley Mrs. J. P. Geiger Miss Ann Deeter Mrs. Ira Wilson

Colgor, who is well-Make in Daylon for his work

Next week, February 22, 1959, the Sunday Afternoon Musicale will feature the Junior Philharmonic Orchestra.

Concert Time: 4:00 P. M.