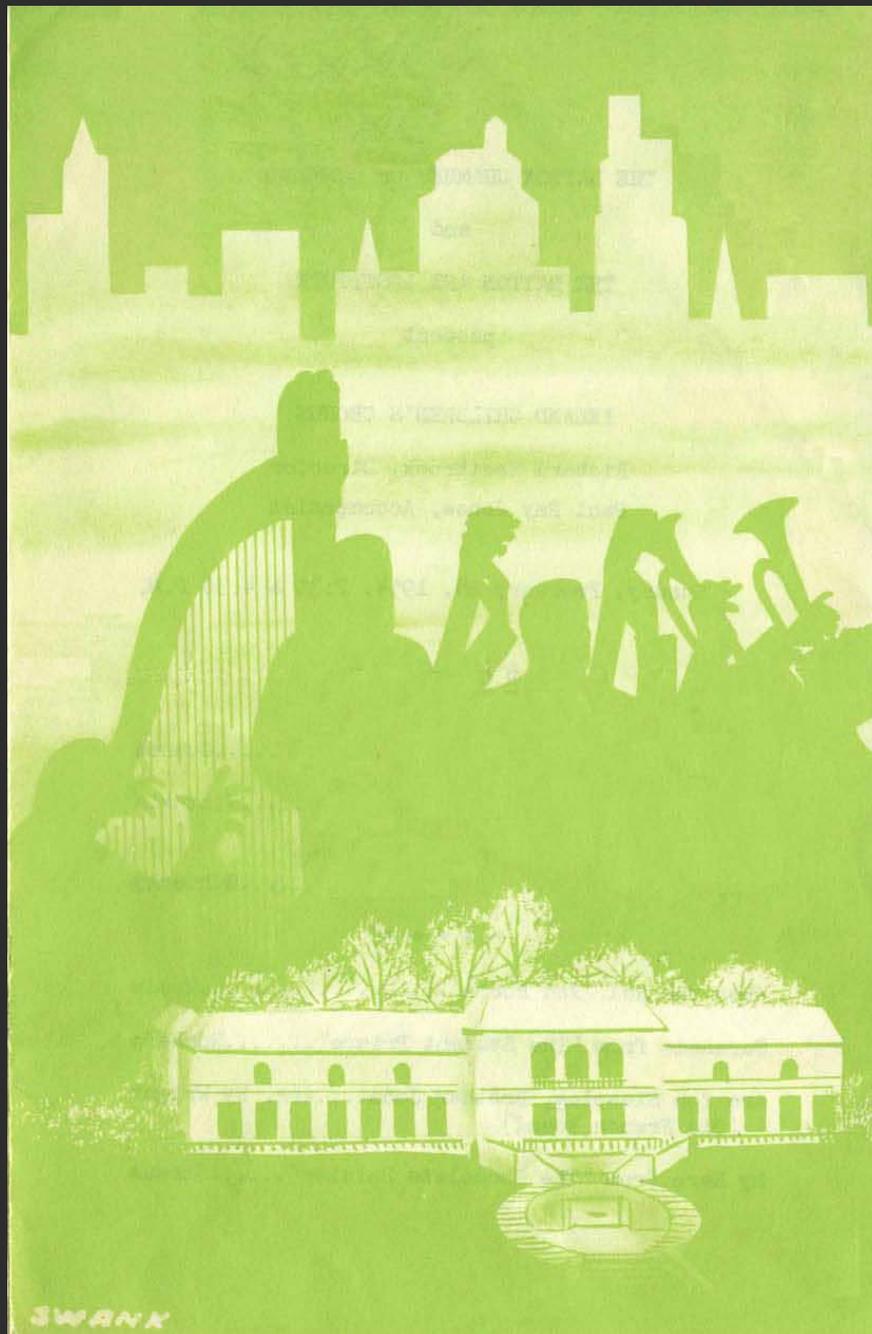


February 28, 1954



SWANK

THE DAYTON CHAMBER OF COMMERCE

and

THE DAYTON ART INSTITUTE

present

INLAND CHILDREN'S CHORUS

Richard Westbrook, Director

Paul Ray Jones, Accompanist

Sunday, February 28, 1954, 2:30 & 4:30 P.M.

P R O G R A M

O Divine Redeemer.....Gounod

Popule Meus (Hear, O My People).....Victoria

Emitte Spiritum tuum (Send Forth Thy  
Spirit) .....Schuetky

\* \* \* \* \*

When the Red, Red Robin.....Woods

Serenade from "The Student Prince".....Romberg

Are You Sleeping, Brother John....Arr. by Wright  
(Old French Round)

My Hero from "The Chocolate Soldier".....Straus

Because of great popular demand....

the Inland Children's Chorus will give two one-hour performances, at 2:30 and 4:30, a tribute to the continued popularity of the group with the largest following on the Sunday Afternoon Series.

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DAYTON ART INSTITUTE EXHIBITIONS

Egyptian, Greek, Roman, European, Early American, Chinese and Japanese Collections including an Imperial Chinese Temple from the Ming Period.

Prints by Paul Jacoulet.

The North Wing of the building will be closed today due to the removal of the flight exhibition and the installing of the March exhibitions.

March exhibitions:

Art Center, Dayton

"Steel, Iron and Men"

1953 National Snapshot Awards

Some Recent Developments in City Planning

CHAIRMAN, CHAMBER OF COMMERCE MUSIC COMMITTEE  
Mr. Robert E. Kline

DIRECTOR, THE DAYTON ART INSTITUTE  
Miss Esther I. Seaver

EDUCATIONAL DIRECTOR IN CHARGE OF SUNDAY  
AFTERNOON PROGRAMS FOR THE ART INSTITUTE  
Miss Margaret G. Howland

CHAIRMAN FOR TODAY'S PROGRAM  
Mr. Parker D. Klepinger

HOSTS AND HOSTESSES  
Miss Margaret Senne  
Mrs. Paul Moyer

Mr. & Mrs. Carl G. Johnson  
Mr. & Mrs. E. C. Reimueller

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NEXT WEEK

The Chamber of Commerce Music Committee and the Dayton Art Institute present a very unusual song cycle for quartet and solo voices, "In a Persian Garden" with Elizabeth Harbottle, Elizabeth Shough, John Stone and Robert Kohler. This is the same program that was to have been presented last Fall but, due to a collection of sore throats by the cast, has been postponed until next week.

Performing on the same program are Clara Hegeman, Dean of the Dayton Chapter, American Guild of Organists; and Marilyn Penn, soprano. Among others Mrs. Hegeman will perform "Prelude and Fugue in A Minor" by J. S. Bach and "Pilgrim's Chorus" from Tannhauser by Wagner. Miss Penn will sing "Un Bel Di" from Madam Butterfly and "Christopher Robin" by Fraser-Simpson. Join us, won't you?

# Chamber Music Society Sponsors Piano Recital

## Inland Children's Chorus To Give Two Programs At Art Institute

Two of Dayton's leading pianists, Alverda Sinks Fitzgerald and Mary Blue Morris, will appear in a recital of duo-piano music at 8:30 p.m. Wednesday in the auditorium of First Unitarian church. The concert is open to the public free of charge.

The Dayton Chamber Music society is the sponsor. William J. Hamilton is to be chairman.

The pianists will appear in the presentation of Brahms' "Variations on a Theme of Haydn" and in Rachmaninoff's "Suite No. II." With a chamber orchestra conducted by Alexander Melli, the duo-pianists will present Bach's "Concerto in C Minor for Two Pianos and Strings."

Melli, at one time a conductor of the Riga Symphony orchestra, Latvia, came recently to Dayton from Europe as a displaced person. His appearances in Dayton Chamber Music society concerts are his first in this country.

### Inland Chorus Sings

The Inland Children's chorus, directed by Richard Westbrook will present a program at 2:30 p.m. and again at 4:30 p.m. tomorrow in the Dayton Art institute auditorium.

With the two performances the sponsors hope to accommodate the large following of this popular chorus. These sponsors are the Art institute and the music committee of the Chamber of Commerce.

The chorus will be costumed beautifully and the stage is to be especially decorated for the occasion. Paul Ray Jones is to accompany the chorus. Parker Klepinger will be chairman.

The concert will open with the presentation of Gounod's "O Divine Redeemer," Vittoria's "Hear, O My People" and Schuetky's "Send Forth Thy Spirit."

Other numbers to be presented are Woods' "When the Red, Red Robin," Serenade from Romberg's "The Student Prince," an old French song titled "Are You Sleeping, Brother John?" and "My Hero" from Oscar Straus's "The Chocolate Soldier."



**RICHARD WESTBROCK**

*... directs chorus*

a.m. tomorrow at Concordia Lutheran church, 252 Peach Orchard avenue. Rev. E. S. Husman, pastor of the church, invites the general public.

This 70-voiced choir is directed by Herbert Neuchterlein, head of Concordia College music department. The choir is on its 17th annual tour which in-



*TWO MEMBERS of the Inland Children's chorus prepare for today's concerts at the Dayton Art Institute. They are Pat Caulfield and Beverly Hoover. (Photo by Bob Jacobs)*

## Inland Children To Sing Today At Art Institute

THE Inland Children's chorus, directed by Richard Westbrook, will make two appearances today at the Dayton Art Institute. The programs scheduled for 2:30

p. m. and 4:30 p. m. are sponsored by the Art Institute and the music committee of the Chamber of Commerce.

The chorus, for which Paul Ray Jones is accompanist, is made up of 100 children from the families of Inland employes. The singers range in age from eight to 16 years.

The group was organized in 1936 as a means of interesting children in fine music and to contribute to the cultural life of the employes and the community at large. Since then some 1200 children have sung in the chorus. The concert choir is drawn from 170 children who are constantly at work.

Today's program will include O Divine Redeemer, by Gounod; Hear, O My People, by Vittoria, and a group of light opera excerpts. In the latter will be the Serenade from Romberg's Student Prince and My Hero from Straus' The Chocolate Soldier.

Parker Klepinger is chairman of the program.

## New Exhibits Set For March

"STEEL, Iron and Men," an exhibition assembled by the Birmingham Museum of Art, and the 10th annual Art Center, Dayton show are major exhibits slated for the Dayton Art Institute in March.

The Art Center show features advertising art produced in Dayton during the past year. Entries consist of advertising material used nationally; Richard F. Howard, director of the Birmingham museum, assembled the exhibition devoted to steel and iron.