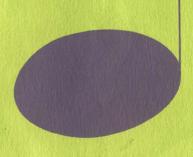


# Annual Spring Festival INLAND CHILDREN'S CHORUS

THE DAYTON ART INSTITUTE
THURSDAY, MAY 5th . . 8:00 P.M.
FRIDAY, MAY 6th . . . 8:00 P.M.
SUNDAY, MAY 8th . . 2:00 P.M.
4:00 P.M.



### Annual Spring Festival by the INLAND CHILDREN'S CHORUS

#### PROGRAM

	1	INTRODUCTION Mr. J. D. O'Brien
	2	CHORUS
		(a) "Song of Love" from "Blossom Time"
		(b) "Smoke Gets in Your Eyes" from "Roberta"
		(c) "Night and Day" from "The Gay Divorcee" Cole Porter
		(d) "The Donkey Serenade" from "The Firefly"
INT	ERMIS	SSION (15 minutes)
	3	CHORUS
		(a) "Giannina Mia" from "The Firefly"
		(b) "Romance" from "The Desert Song"Sigmund Romberg
		(c) "You'll Never Walk Alone" from "Carousel" Richard Rodgers

#### RICHARD WESTBROCK, Director

Isabel Herbst, Pianist
Katharine Funkhouser Moore, Organist

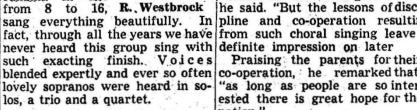
## Children's Chorus Praised For 7th Annual Festival

Its selections attuned to the spirit of the season, the Inland Children's chorus delighted a large audience in the Dayton Art institute last night with its seventh annual spring festival.

Melodious selections from the pens of famous operatic composers of discipline being something quite comprised the entire program. Numbers such as Sigmund Rom-

berg's "Song of Love" from "B los somtime" and his "Romance" from "The Desert Song" seemed especially fitting.

And the 100 children, divided equally between boys and girls ranging in age from 8 to 16, R. Westbrock

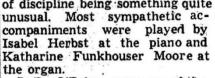


Selections From Firefly

From the extensive repertoire of Rudolf Friml were selected "The Donkey Serenade" and "Giannina Mia" from "The Firefly." Jerome Kern contributed "Smoke Gets in Your Eyes" from "Roberta" and Cole Porter "Night and Day" from "The Gay Di- pink hydranges along the front. vorcee."

But most outstanding of all was "You'll Never Walk Alone" from the Richard Rodgers operetta heard here this season, "Carousel." For encores the chorus sang its theme, song, the prayer from "Hansel and Gretel" and Brahms' "Cradle Song" in German.

Richard Westbrock has done wonders with this chorus. It is most responsive to his demands, his control in extracting fine musical qualities and a high degree



J. D. O'Brien, manager of the Inland division of General Motors who has been most energetic through the years in furthering the project, explained the objective of the chorus as the program opened.

Great Hope for Nation

"It is important that children become familiar with good music he said. "But the lessons of discipline and co-operation resulting

Praising the parents for their co-operation, he remarked that "as long as people are so interested there is great hope for the nation."

The children presented a sight, the girls in their pale blue gowns and the boys in their Eton jackets and long trousers. Tiered on the stage in their usual concert fashion, the scene was enhanced by a row of many

The concert, primarily for employes of the Inland division and their friends, will be noon on