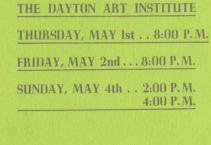
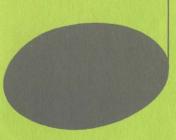


# Annual Spring Festival INLAND CHILDREN'S CHORUS





# Annual Spring Festival by the INLAND CHILDREN'S CHORUS

### PROGRAM

1	INTRODUCTION
2	CHORUS
	(a) "Italian Street Song" from "Naughty Marietta" Victor Herber
	(b) "Without A Song" from "Great Day" Vincent Youmans
	(c) "One Alone" from "The Desert Song" Sigmund Romberg
	(d) "My Hero" from "The Chocolate Soldier"
	(e) "Ol' Man River" from "Show Boat"

#### INTERMISSION

#### 3 CHORUS

(a)	"Old King Cole" Gecil Forsyth
(b)	"April Showers"Louis Silvers
(c)	"Smilin' Through" Arthur A. Penn
(d)	"Swinging On A Star" limmy Van Heusen

### RICHARD WESTBROCK, Director

Mary Werner MacCash, at the Organ Isabel Herbst, Pianist

# Children's Chorus Concert Warmth, Freshness Mark

BY BETTY A. DIETZ

Daily News Music Critic

A series of spring programs at the Dayton Art Institute by the Inland Children's chorus for plant employes and their families has become a tradition in the 11 years since the chorus was organized. That the group has lived up to its aims—to teach the children to appreciate good music, to give them an understanding of the words "discipline" and "team work"—was evidenced by Thursday's concert.

Friday at 8 p. m. and twice Sunday, the children will

resume their places on the platform.

As J. D. O'Brien, general manager of the General Motors division, who introduced the singers, chorus has paid big dividends.

Straus Romberg operettas. And the children, under pointed out, the deep interest of the direction of Richard Westthe parents in the progress of the brock, sing them as beautifully as cluded Cecil Forsyth's delightful The current spring festival, in grams. They inject warmth and esting use of a boys trio. A trio contrast to the chorus' Christmas appeal and freshness into songs of girls was featured in the more and Easter programs, is made up that have undergone far less than appropriate April Showers. entirely of music of a popular kindly treatment on more than one Final number on the printed pronature, including a few excerpts occasion. And they sing as one, gram was Swinging on a Star.

their diction precise—thanks to the served as recessional for the young efforts of their director.

THE SURPRISINGLY mature voice of Shirley Jones touched off Thursday's concert with the chorus supporting her in the gay Italian Street Song from Herbert's Naughty Marietta. Other soloists who gave excellent accountings of themselves were David Cordonnier, who set forth the solo passages in One Alone from Romberg's Desert Song, and Bill Clingman, who sang Old Man River and Smiling Through. The arrangement of the Romberg song, incidentally, was a particularly effective one.

Second half of the program inthey do their more serious pro- Old King Cole, which made inter-

their attacks clear and definite, The Prayer from Hansel and Gretel singers who wore their traditional costumes—the girls in long blue gowns and the boys in Eton suits.

Westbrock included under his direction Thursday night Organist Mary Werner MacCash and Pianist Isabel Herbst, who provided sympathetic accompaniments.