

June 18, 1940

OHIO MUSIC TEACHERS'  
ASSOCIATION  
ANNUAL CONVENTION

DAYTON, OHIO

June 18th — June 20th, 1940



*Concert*

VICTORY THEATRE

June 18th, 1940

Courtesy of  
Helen (Dagley) Clark

Photographed images from  
Helen Dagley Scrapbook

Program size: 8½ x 11 inches

## INLAND CHILDREN'S CHORUS

Richard Westbrook . . . . . *Director*  
Mary Werner McCash . . . . . *Pianist*  
Isabel Herbst . . . . . *Pianist*

### FIRST SOPRANO — BOYS

Beck, Raymond  
Blum, Ted  
Brown, Don  
Connair, Paul  
Connair, Robert  
Connair, Tom  
Connair, Tim  
Gordonnier, Eugene  
Cripps, James  
Durrum, Paul

Fecher, Connie  
Harp, Robert  
Heckel, Bert  
Hein, Ted  
Hunt, Glen  
Irey, Jack  
Jackson, Richard  
Kistler, Harry  
Kovac, John

Kussman, Paul  
Kussman, Tom  
Lees, Tommie  
Loeb, Bernard  
Long, George  
McCormick, Jack  
Mulhern, Tom  
Pobst, Wallace  
Rittgers, Joseph  
Sabatinos, Larry

Sierschula, Albert  
Spitzig, Don  
Sutton, Charles  
Theis, Jerry  
Enroe, Elzie  
Wack, Joseph  
Walsh, James  
Wilhelm, Louis

### FIRST SOPRANO — GIRLS

Aldridge, Georgia  
Armstrong, Roberta  
Baltes, Mary  
Beacham, Floradele  
Belt, Janet  
Blankenship, Hazel  
Brieg, Constance  
Broughton, Shirley  
Carlin, Joan  
Christensen, Carolyn  
Claude, Mary Joan  
Dagley, Alta  
Dagley, Rosemary

Denlinger, Phyllis  
Delzeith, Marcella  
Delzeith, Mae  
Eisen, Josephine  
Evers, Betty  
Gray, Evelyn  
Houser, Rosean  
Katzenbach, Stella  
Kiger, June  
Kiger, Loraine  
Kistler, Helen  
Krisher, Betty  
Landis, Betty

Lehman, Angela Mae  
McGlothlin, Phyllis  
Meyer, Pauline  
Moore, Gloria  
Murphy, Dollie  
Norris, Martha  
Noyes, Margaret  
Rettick, Florence  
Rieger, Helen  
Rittgers, Mary Rose  
Schell, Nancy Lee  
Schub, Eileen  
Southard, Virginia

Southard, Sally  
Southard, Mary Elizabeth  
Spitzig, Mary  
Tunney, Delores  
Tunney, Kathleen  
Tunney, Carol Ann  
Vaughn, Wanda  
Weber, Jewel  
Wening, Mary  
Wichell, Louise  
Wiseman, Hazel  
Woodall, Shirley

### ALTO — BOYS

Carlin, John  
Clark, Tom  
Combs, Bobbie  
Cormier, Leonard  
Drexler, John  
Gosiger, Jack  
Haley, Louis

Houser, James  
Mauch, Herbert  
Moorman, Ted  
Murray, Richard  
Norris, Richard  
Pfeiffer, Robert  
Phelan, Matthew

Poliquin, James  
Schumacher, Philip  
Shay, Herman  
Shay, Gene  
Soolenberger, George  
Stoll, Raymond  
Stoll, Richard

Tunney, Richard  
Voeke, Don  
Voeke, William  
Walters, Leonard  
Winchell, Robert  
Wright, Jack

### SECOND SOPRANO — GIRLS

Albers, Helen  
Bock, Lottie  
Brill, Judy Ann  
Cameron, Barbara  
Cartwright, Alice  
Coates, Phyllis  
Combs, Irene  
Combs, Marlys  
Cordonnier, Charlotte  
Cordonnier, Joan  
Dagley, Helen  
Erbaugh, Edna

Halpin, Rita Mae  
Heinrich, Dorothy  
Hickey, Margaret  
Hoke, Lois  
Hoke, Phyllis  
Hoke, Shirley  
Hoskin, Mary A.  
Hunt, Jean  
Hurst, Beverly  
Johnson, Mary  
Kahl, Elsie  
Kendall, Joan

Kimmel, Barbara  
Krisher, Verna  
Kronenberger, Virginia  
Marr, Mary Margaret  
Recher, Marianna  
Shafer, Phyllis  
Shay, Frances  
Shay, Paula  
Shay, Theresa  
Swallow, Frances  
Swallow, Pauline  
Thompson, Martha

Unroe, Rachel  
Wack, Regina  
Wack, Rosemary  
Weaver, Patty  
Wening, Eileen  
Wening, Mary Louise  
White, Geraldine  
Wilson, Patsy  
Wright, Janis

## Program

### I. INLAND CHILDREN'S CHORUS

1. Wynken, Blynken and Nod . . . . . *Nevin*
2. Dreams of Spring . . . . . *Strauss*  
(Waltzes from "Die Fledermaus") . . . . . *arr. Saar*

### II. TWO PIANOS

- Duettino Concertante . . . . . *Mozart-Busoni*  
Adagio from Sonata in F . . . . . *Mozart*  
Suite for Two Pianos . . . . . *Beryl Rubinstein*

1. Prelude
2. Canzonetta
3. Jig
4. Masks

*Beryl Rubinstein and Arthur Loesser*  
*The Cleveland Institute of Music, Cleveland, Ohio.*

### III. VIOLIN SOLOS

- Violin Concerto No. 7 in D Major Allegro Maestoso . . . . . *Mozart*  
a. Nocturnal Tangier  
b. Berceuse . . . . . *Juon*  
c. Bagatelle (In Popular Roumanian Style) . . . . . *Scarlatescu*  
*George Poinair, Violinist*      *Mrs. Frieda Schumacher, Accompanist*

### IV. INLAND CHILDREN'S CHORUS

1. Ave Maria . . . . . *Vittoria*
2. Folk Songs
  - a. French—"Sur le pont d'Avignon" . . . . . *arr. Isabel Herbst*
  - b. German—"Das Zerbrochene Ringlein" . . . . . *Glück*
  - c. Ukrainian—"A Violin is Singing in the Street" . . . . . *arr. Kosbetz*
3. On Wings of Song . . . . . *Mendelssohn*

June 9, 1940  
Sunday Journal-Herald

## CONVENTION PLANS MADE

"Development of Ohio Music from the Teachers' Standpoint" is the title of a talk which is to be presented by Mrs. Raymond Osborn of Columbus at 11 o'clock Tuesday morning, June 18, when the Ohio Music Teachers association convention gets underway with a three-day program to take place in greater part at the headquarters, the Miami hotel. Mrs. Osborn is historian of the association.

Among other speakers of the opening morning's program will be Dr. Walter L. Collins, director of instruction of the state board of education, who will speak on "Professionalizing the Teaching of Music" and Henry C. Wildermuth of Toledo, president of the Ohio Music Merchants association, who will talk on "Value of Co-operation of Teacher and Merchant."

Mrs. Margaret McNeill, president of the Dayton Music Teachers association, will be in charge of the Tuesday morning program. The invocation is to be pronounced by the Rev. Clarence C. Weiss, pastor of Hope Lutheran church. The address of welcome is to be given by Charles Brennan, mayor of Dayton.

A brief program of piano music is to be given at 11 o'clock by the

Dayton pianist, Mary Hoffman Ellis.

Tuesday afternoon is to be devoted to simultaneous sessions arranged to discuss band and orchestral instruments. Herbert Merkle will preside over the woodwind session; Don Bassett is to speak first on "Advantages of Woodwind Ensemble Playing" and later on "Training for Band and Orchestra."

Pierre Audin will read a paper on "The Classic Nature of the Cornet" during the brass session and Ralph Ballou will talk on "Percussion Instruments."

A string session under the chairmanship of Paul Katz will include talks by Alvin Myerovich of Youngstown, Alfred Hein and Marjorie Kline of Dayton.

The evening program is to take place in the Victory theater and is to be divided between the singing of the Inland Children's chorus under the direction of Richard Westbrook, the presentation of duo-piano music by Beryl Rubinstein and Alfred Loesser, Cleveland pianists, and a group of violin solos by George Poinar of the Baldwin-Wallace college, Berea, Ohio.

The convention program will continue with many features throughout Wednesday and Thursday.

minor differs from the conventional of four movements. Too, Franck one movement to another. True, ms had followed this practice in more venturesome.



Richard Westbrook will direct the Inland Children's chorus when it appears at the Victory theater Tuesday evening, June 18, for the pleasure of those attending the Ohio Music Teachers association convention.

## Distinguished Artists To Attend Convention Here

Laura Mae Wright, soprano of the Cincinnati Conservatory of Music, will give a voice recital at the Thursday morning session of the Ohio Music Teachers' association convention which will be held here with headquarters in the Miami hotel, June 18, 19 and 20.

Miss Wright, a graduate of the Cincinnati conservatory, studied with Fery Lueek, Austrian baritone, and Don Beddor, famous Welsh tenor. Later she did special work in voice production under the direction of W. Howard Brown and coached in New York city with Frank La Forge. She was a member of the famous solo chorus in the Cincinnati May Music festival and appeared as soloist with Schumann-Heink, Althouse, Patton, Austral and Manski. She has been selected by Beddor as the best exponent of his method of singing.



Laura Mae Wright

George Poinar, of Baldwin-Wallace college, Berea, O., will play a



Wilbert Maddux

group of violin solos at the Tuesday night concert at the Victory theater, which will be one of the highlights of the convention. The Inland Children's chorus is to participate in the concert.

Wilbert Maddux, violinist of Columbus, Ohio, will be presented at the convention with Mrs. Sarah Reynard.

The annual banquet will be held

Wednesday night in the Miami hotel ballroom, with

Attorney Herbert Eikenberry as toastmaster. Dr. Joseph W. Clokey, dean of music at Miami university; Russell V. Morgan, head of music in Cleveland public schools, and Dear Arthur Klein, of Ohio State university, will be the banquet speakers.



George Poinar

This is the first time in 12 years that the convention has been conducted in Dayton.

Source: Newspapers.com

# Audience Delighted With Inland Children's Chorus

BY EMMA McCLURE

A concert was presented at the Victory theater Tuesday night, with Beryl Rubinstein and Arthur Loesser, duo-pianists, and George Poinar, violinist, as visiting artists, together with the Inland Children's chorus. The concert was a feature of the Ohio Music Teachers' association convention, meeting here this week.

Mr. Rubinstein and Mr. Loesser of the Cleveland Institute of Music gave a gay and sparkling rendition of the Mozart-Busoni "Duet-tino Concertante." There was a crispness of response and variety of color, so often lacking in Mozart. The Adagio from the Sonata in F gave evidence of the thoughtful musician, who feels and believes what he plays.

Beryl Rubinstein's Suite for two pianos is interesting and effective. In it he discloses his keen rhythmic feeling and his unflinching sense of design. The music, too, has dignity, simplicity and humor.

George Poinar, violinist, was heard in the Mozart Concerto No. 7 in D major, in which he displayed his usual high degree of musicianship. His standards of performance were of the top rank also in his numbers by Godowsky, Kreisler, Juon and Scarlataescu.

Mrs. Frieda Schumacher was his able accompanist.

The Inland Children's chorus, which shared the program, again manifested its right to appear before a discriminating audience.

There was a fine sense of balance on the whole. The children sang two diversified groups, showing their versatility.

Individual styles of the various folk songs represented were clearly brought out in the performance of the music. But the "Ave Maria," sung a cappella, astonished the listeners by its beauty and nobility.

The audience gave evidence of its delight in each number presented by the children, and to Richard Westbrook must be the credit for this achievement.

Mary Werner MacCash and Isabel Herbst were the accompanists.