



The Dayton Art Institute sits on a hill overlooking the Great Miami River and downtown Dayton. Designed by Edward B. Green and completed in 1930, the building was modeled after the Casino in the gardens of the Villa Farnese at Caprarola and the Italian Renaissance garden stairs at the Villa d'Este near Rome. The Inland Children's Chorus performed in concerts here for 27 years.



The Dayton Art Institute theater (above) was restored in 2018 and renamed the Mimi and Stuart Rose Auditorium in honor of the gift from the Dayton-area philanthropists. The Inland Children's Chorus performed here for 27 years and enjoyed "the largest following on the Sunday Afternoon Series." At left and right are snapshots from the concert on February 16, 1969, courtesy of Barbara (Brun) Bruns.





The Dayton Art Institute Rose auditorium (view from the stage). The auditorium seated over 500 people and included the recessed ceiling with cloud images.