

May 13, 1945
The Dayton Daily News

Guests And Parties Mark Opera Week

BY ELIZABETH LYMAN

ON the eve of Grand Opera week there is excitement as well as music in the air. Everything is in readiness—even the opera fans are putting the-book-of-the-month selections back on the shelf and are reading the librettos of the "Love of Three Kings," "Carmen," Lucia di "Lammermoor," "Pagliacci," "Rigoletto" and "Secret de Suzanne"—and last, but not least, back to the fairy tale age—that delightful opera, "Hansel and Gretel."

Dayton's third Grand Opera Festival with stars of the Metropolitan will open Wednesday evening and continue with performances through Sunday evening. Now you can imagine what such a week will bring—guests coming from all around the country—dinner parties, luncheons and cocktail parties. This is the high moment of the year when musical and social circles meet and the social world turns musical, and the musical world turns social and the two meet with the greatest artists in the world as guests on the stage and off.

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One hundred and twenty members of the Inland Children's chorus will attend the opera as guests of Mr. and Mrs. John D. O'Brian, and children from St. Joseph's Orphanage and from the Montgomery co. Children's home will have an opportunity to hear the opera also as guests of various patrons.



Inland got the chorus tickets to the opera.

DAYTON OPERA FESTIVAL

Saturday, May Nineteenth
Two-thirty o'clock—Memorial Hall

The National Anthem will be sung preceding the performance

ENGELBERT HUMPERDINCK'S OPERA HANSEL AND GRETEL

CAST

HANSEL	ELEANOR KNAPP
GRETEL	LOUISA MOLLER
WITCH	DOROTHEE MANSKI
GERTRUDE	THELMA VOTIPKA
SANDMAN	EDNA LIND
DEWMAN	EDNA LIND
PETER	HUGH THOMPSON

Conductor—KARL KRITZ

Act I Scene 1—Home of a poor broom maker.
Scene 2—The woods.

Act II The woods. Next morning.

Stage Director	Armando Agnini
Ballet Mistress	Josephine Schwarz
Chorus Master	Antonio Dell'Orefice
Musical Secretary	May Valentine
Costumes	A. Stivenello
Wigs	A. Senz
Scenic Painter	Eugene Dunkel

Positively no encores allowed—The management requests the audience to refrain from applause so long as the music continues.

DAYTON OPERA FESTIVAL MAY 16-20, 1945

Managing Director Michael DePace
Dayton Manager Miriam Rosenthal

Chorus members given tickets to opera.

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The Story . . .

SCENE: *A German forest.* TIME: *The Seventeenth Century.*

HANSEL and Gretel were the children of Peter, a poor broom maker, and they lived happily in a tumble-down hut in the woods. One day their mother returned from an errand to find that the children had neglected the work they had been told to do. This made her very cross, and she rushed after Hansel, but as she reached to box his ears she upset the jug of milk that was to have been the family's supper. To provide the evening meal she, therefore, sent both children to the forest to gather some berries.

The young culprits skipped merrily off into the woods where they soon had their basket full of berries. On their way home, however, they lost their way; and, growing very tired, they lay down under a large oak tree, and, presently, fell fast asleep.

When Hansel and Gretel awoke they were surprised to see, right in front of them, a cozy little house whose walls and roof were made of cakes and sweets, and whose gingerbread fence was cut out into figures of children. At first they were delighted, but soon they discovered that the wonderful house belonged to a wicked old Witch who, stealing softly upon them, seized Hansel and prepared to bake him in a large oven. After many exciting moments the frightened children finally succeeded in freeing themselves by pushing the old Witch into her own oven. And then, as all the gingerbread children came to life and joined hands in a merry dance, Peter, the broom maker, and his wife arrived—just in time to pull from the oven the wicked old Witch in the form of a huge gingerbread.

Correct Librettos for sale in the Main Corridor