



Front of album jacket containing 331/3 rpm blue label record



For the boys, there's time to relax before curtain call...



But there's ever so much to do when you are a girl!



Accompanist Paul Jones (1) and Director Joseph P. Geiger have achieved excellent results with the





## INLAND CHILDREN'S CHORUS

O COME ALL YE FAITHFUL
O COME LITTLE CHILDREN
THE FIRST NOEL
RING THOSE CHRISTMAS BELLS
THE ROSE
SLEEP HOLY BABE
SILENT NIGHT

Side II

SURREY WITH THE FRINGE ON TOP
I'M LOOKING OVER A FOUR LEAF CLOVER
CALIFORNIA, HERE I COME
TILL THERE WAS YOU
I FEEL PRETTY
MORNING
EVENING PRAYER

With enthusiasm and boundless talent, the boys and girls of the Inland Children's Chorus spread seasonal messages of good will and cheer throughout the community.

The Chorus has become a tradition at Inland. Its earned applause, both in concert hall and in the press, is shared by the men and women who work at Inland, for they identify themselves with the Chorus and speak of it with pride. It is their voice: When it sings, it sings for them.

The Inland Children's Chorus has for 27 years enjoyed the unique distinction of being the only organization of its kind to be sponsored by a large corporation.

The idea for a children's singing group emerged from the appearances of Inland youngsters on annual Christmas party programs. From the beginning, the purpose has been to give the children of employes a good musical education and to develop in them an appreciation for good music while making a worthwhile contribution to the cultural life of Inland employes and the community.

A multitude of laudatory letters and much favorable newspaper copy clearly shows that the purpose has been well served. The Inland Children's Chorus is one of Ohio's outstanding musical organizations.

Membership in the Chorus is limited to boys and girls between the ages of 8 and 16 years whose parents or near relatives work at Inland. Although only 100 children make up the Concert Chorus, more than 200 children are always in training and working toward a Concert status. Graduation age thins the Chorus ranks each spring, but fall auditions always find new candidates.

Annual Christmas, Spring Festival and Civic concerts are traditional. The Chorus has performed many times with the Dayton Philharmonic Orchestra.

Its prominent part in the staging of Benjamin Britten's Cantata, "The Miracle of Saint Nicolas," is noteworthy as is its "Story of Bethlehem" which has been heard on a national radio hookup.

When Steve Allen originated a "Stars For Polio" TV network show in Dayton, the Inland Children's Chorus performed in it.

Over the years, more than 1,900 boys and girls have benefitted through Chorus training. Many graduates have gone on to greater musical accomplishments.

Eton suits for boys and Alice Blue Gowns for girls have become their traditional Concert attire.



Side 1: 1963 Blue Label 12-inch Record



Side 2: 1963 Blue Label 12-inch Record