# FIRST \$6,000 AWARD MADE HERE

## **Cherokee Earns Record Pay-Off** With Suggestion

James D. (Cherokee) Rice, a group leader in Dept. 91, last week became Inland's first \$6,000 maximum suggestion award winner. He reached this pinnacle with the second installment of \$3,500 for a suggestion that paid him \$2,500 last May.

And he's investing it in the company, every cent of it. "My wife and I are going to



General Manager L. C. Wolcott presents James D. Rice of Dept. 91 with \$3,500 in bonds in the first \$6,000 Suggestion award made at Inland. General Foreman Steve J. Gatzulis watches.

this award," Jim said, 'I am going to show my faith in the company that has shown so much faith in me."

And that sort of planning for the future is about what you expect from Cherokee, who came to Inland 12 years ago from Hazard, Ky., his native town. He's sort of sentimental about General Motors, especially Inland, and has translated his feelings into a loyalty that is praiseworthy.

This is the first company that ever treated me as an individual," he said. 'It gave

(Continued on Page 6)



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Back row, Martin Hanshew, Charles Scrode, Brenda Ferguson, Sheila Scrode, Gail Bauman. Front, Paul Thomas and Joan Bauman, all members of the Inland Children's Chorus.

- . 'Rehearsal Starts at 1 o'clock.' Pictorial feature on the Children's Chorus. Page 5.
- · A Christmas to Remember. Inland employes reflect on their most memorable Christmas. Page 3.
- · A Moment with History. Inland employes pay their respects to a President in Washington. Page 4.

## **Christmas Came Early** To 3 Inland Families

Christmas started early in Crouse of Dept. 33, sample December in three homes of suggestion awards just couldn't have been timed better.

In the Eaton area, Carroll P.

checking, was thinking about his Inland employes whose sizeable 13 grandchildren after receiving \$1,000.

In Kettering, Calvin E. Sears, (Continued on Page 7)





A Merry Christmas and a Happy New Year to All

Courtesy of Paul Thomas

InlandChorus.com

December 20, 1963



Director Joseph P. Geiger and Accompanist Paul Jones set



. . . and the airls respond with enthusiasm . .

# 'Rehearsal Starts at 1 o'clock

### Children's Chorus Fills Loretto Room With Sonas

They walked in quietly one by one long before 1 o'clock that Saturday afternoon. Shedding their wraps, they made their way to the 'flibrary'' table, each digging for his favorite comic book.

Soon the chorus room of The Loretto was filled. Only a few of the tiered seats were empty. There was a tap on the podium: "Let's start with "Sleep, Holy Babe."

And another rehearsal of Inland's famous Children's Chorus was in progress. The comic books were laid aside. The boys and girls were all business now.

It was a delightful and gratifying experience, for here more than 100 boys and girls were learning to sing for the sheer enjoyment they bring to their audience and for the fun they get out of doing it.

Under the direction of Joseph P. Geiger and the accompaniment of Paul Jones, the Children's Chorus Concert group was rehearsing for its annual Christmas program in a most professional manner.

The youngsters' behavior and attitude were exemplary. There was none of the playfulness you'd expect from children this age. They had a job to do and they did it, with gusto.

And, of course, you've heard the results. The Inland Children's Chorus has for 27 years enjoyed the unique distinction of being the only organization of its kind sponsored by a large corporation.

Its success has come from the dedication of its members and the parents who have encouraged their youngsters to take advantage of this opportunity to get a sound musical background.

And, watching a rehearsal, it is evident that the boys and girls are having fun. They sing with exuberance and enthusiasm, learning new tunes



. . and so do the boys.





But before perfecting their musical repertoire, there's some relaxation with a favorite comic book.

and perfecting old ones.

The Chorus is composed of boys and girls between the ages of 8 and 16 whose parents or near relatives work at Inland. Although only 100 children make up the concert chorus, more than 200 children are always in training and working toward a concert status. Graduation age thins the Chorus ranks each spring, but fall auditions always find new candidates.

In addition to the Christmas concert, the Spring Festival and several civic appearances are traditional. The Chorus has performed manytimes with the Dayton Philharmonic Orchestra and has enjoyed national recognition through appearances on national TV and radio shows.

And each round of applause it receives is shared by the folks at Inland whose musical voice it is.

#### United Appeal Honors Editor

An award for "Most Effective Writing" was presented to G.I. Jacobson, editor of The Inlander, by Harold (Bus) Kinzig, director of the United Appeal, and Miss Marcia Nicholas, public relations aide for the Community Chest.

The presentation was one of several made to members of the Miami Valley Association of Industrial Editors in the 1963 United Appeal Publications contest.

December 20, 1963