

INLAND CHILDREN'S CHORUS

THERE is nothing more appealing—surely nothing can stir the imagination like the singing voices of children at Christmas time. And so, for the Program late in December, the Association has arranged to present with the Orchestra at Memorial Hall, the Inland Children's Chorus of one hundred boys and girls, founded and maintained by the Inland Manufacturing Division for the children of its employes. Under the direction of Richard Westbrook, this group has been developed into an outstanding children's musical organization.



OUTSTANDING ARTISTS ENGAGED FOR SEASON OF DAYTON PHILHARMONIC ORCHESTRA, OPENING OCT. 25



ARTHUR LOESSER



JOSEPH KNITZER



MARIAN ANDERSON



MARTHA SMITH GREEN



ALICE MARTZ

ANNOUNCEMENT is being made by the management of the Dayton Philharmonic Orchestra of the soloists which will enhance the fifth concert season by that organization. The season will be marked by several outstanding features.

Under the direction of Paul Katz, the concert will be given at the Victory theater, two at Memorial Hall, and the four children's concerts at the N. C. R. schoolhouse.

Marian Anderson, Negro contralto who has achieved much success in Europe and in this country during the past season, will sing with the orchestra on Jan. 14.

The stunning Inland Children's chorus appears on Dec. 21, and the Philharmonic Chorus on March 28 as the closing number of the series.

Arthur Loesser, a brilliant pianist, new to Dayton, and Joseph Knitzer, youthful American violinist, also new to Dayton are scheduled for appearances.

The first concert will be on Oct. 25 at which time Alice Martz, Dayton pianist will appear. Miss Martz is a member of the ten-piano ensemble, and artist pupil of Harry Proctor's and a scholarship pupil of Rudolph Ganz. She is one of the most gifted young pianists of Dayton, a city widely known for the many fine pianists which it boasts.

The second concert, Nov. 15, brings Arthur Loesser, well-known in European capitals where he has played many concerts. Loesser has made appearances with orchestras in the United States and critics are high in praise of his artistry



WILLIAM KREBS



PAUL KATZ



RICHARD WESTBROCK

ber of the ten-piano ensemble and long a pupil of Emma McClure's will make her first solo appearance with the orchestra.

The final concert March 28 marks the annual combined appearance of the orchestra and the Philharmonic chorus. The chorus was founded by and is under the direction of William Krebs and will begin rehearsals on Haydn's "The Seasons," one of the most lyric of the oratorios.

Miriam Rosenthal is secretary of the orchestra association and will have charge of the annual dinner, scheduled for Oct. 2 at the Biltmore, and the season sale which will be launched immediately after.

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this chorus has attained a nice situation, and each season will see an increase in its perfection. It is an unique organization and Mr. Wallace Whittaker, president of the sponsoring organization, is to be congratulated upon it. Miss Anderson, who has made

some marvelous recordings, of some of musical literature's loveliest songs, appears on the January program, the 24th. Young Knitzer plays Feb. 14, and on March 7 another of Dayton's skilled pianists will appear. Martha Smith Green, also a mem-

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Dayton Philharmonic Association Has Many Interesting Plans For Fall

WE shall have music again! Another season is beginning—another autumn—another series of symphony concerts presented by Dayton to Dayton. And Dayton society is lifting soft luxurious velvet from new boxes and taking black, neatly cut dinner coats from summer storage, preparatory to attending the annual Philharmonic dinner Saturday night, Oct. 2, at the Biltmore hotel.

The formal dinner this year will serve as an event even more important than one of the first major social functions of the season. It will be the occasion for the opening of the annual Philharmonic membership drive which will swing into action the following Monday, Oct. 4. Mrs. R. S. King and Mrs. Robert Hughes will serve as joint chairmen of the drive.

Richard H. Grant, vice president of General Motors, will be guest speaker at the initial dinner, and the Philharmonic orchestra, under the direction of Paul Katz, will present its traditional entertainment of several numbers. Mrs. H. R. Simonds is in charge of all arrangements for the dinner.

The goal of the membership drive this year is to fill the Victory theater, and workers will start moving toward that goal Monday morning, following the opening dinner and entertainment. Members of the Philharmonic board are confident that the quality of the concerts and the brilliance of the featured soloists scheduled for the series of fall and winter programs will make the goal quite accessible. Marian Anderson, sensational Negro contralto, has sung several times to capacity audiences in Carnegie hall, New York city—surely Dayton will fill the Victory theater to listen to this young singer, whom Toscanini has praised extravagantly, when she appears here with the orchestra, Jan. 24.

Other soloists to be presented with the orchestra during its fifth season are Arthur Loesch, pianist; Joseph Knitzer, violinist; Alice Martz and Martha Green, pianists of Dayton. Each year the orchestra, under the skilled baton of young Paul Katz, offers to Dayton music enthusiasts a more finished, more artistically executed performance, and their fifth season is expected to top the preceding four in brilliance and technical perfection. Social and musical Dayton will meet at the annual dinner to promote one of the finest phases of the community's cultural life, and will meet again to enjoy the first concert of the season the evening of Oct. 25.

All workers enlisted in the membership drive and all board members of the Philharmonic will be entertained by Mrs. R. S. King at a tea at her home, Oakwood av., Monday afternoon, Sept. 27, preliminary to the launching of the drive.

During the one-week drive to fill the Victory, workers will report at luncheon meetings every noon at the Biltmore hotel, where they will be addressed by prominent guest speakers. The campaign will be conducted on a city-wide scale, and a mammoth scoreboard at the noon meetings



WAS WED—Mrs. John G. Soltenberger is the former Miss Mary Elisebeth Kershner. Her marriage was solemnized Sept. 2 at the First Lutheran church. Following a cruise of the Great Lakes, Mr. and Mrs. Soltenberger will be at home to their friends at 2076 Auburn av.

of special ways and means; J. K. McIntire, chairman of programs, and Mrs. Grant Reynolds, chairman of civic committees.

Under the direction of Mrs. Reynolds, who has been actively engaged in stimulating community interest in the orchestra since its organization five years ago, interesting features are being developed in conjunction with the series of concerts. Mrs. Delmar Hughes, assisted by Mrs. Anthony E. Haswell, will head the committee for children's concerts. Strides made in the field of providing good music for school children represent one of the most significant achievements of the Philharmonic association.

Last year the children's concerts were presented on school time and involved no cost for the youngsters, encouraging a healthy interest in things musical. The same kind of program is planned for this year—with a unique and admirable addition.

Paul Katz has organized, and is already developing, a Junior Philharmonic orchestra, composed of young people interested in symphonic music and eager to improve their technique. While offering young musicians excellent training and experience, the Junior orchestra will also serve as a source of future members of the senior Philharmonic orchestra.

The association is placing more and more emphasis on the importance of attracting the attention of youngsters to cultural interests in the community, believing that the growth and development of music in Dayton depends on a sincere and firmly founded appreciation of fine music on the part of future citizens. Perhaps it was this belief that prompted the association to include on the program this year a concert presented by the Inland Children's chorus, a group of 100 youngsters who will sing Christmas songs in conjunction with the orchestra's third concert, Dec. 21. This chorus is believed to be one of the largest and finest of its kind in the country.

Each guest soloist will be entertained by the Philharmonic association. Details of the entertainment will be announced later.

Dayton's interest in its own symphony orchestra has been increasing with each new season, and social leaders as well as music lovers in the community have expressed a feeling of satisfaction in the knowledge that the city has been able to sponsor and encourage a movement so valuable educationally and culturally.

P-T-A. NOTES

The first fall meeting of Browning Literary club will be held Monday at 1:30 p. m. at the home of Mrs. C. D. Hopkins, 1121 Colwick dr. Vacation notes will be given as response to the roll call, and the topic for the day will be "Travel." Mrs. Ida Adams will talk of "Historical Points of Interest in Ohio," and Mrs. Mayne Adkins has prepared a paper on "Vacation Trails in Ohio."

Hawthorne Community P-T-A. will meet in the school auditorium Thursday at 1:30 p. m. The executive board meeting will be held Monday at 1:30 p. m.

Officers and chairmen for the national; Mrs. L. W. Grewell and Mrs. Russell Norris, finance; Mrs. E. O. Marshall, founders day; Mrs. Leigh Shepley, historian; Mrs. E. Fish and Mrs. Glenn Keck, hospitality; Miss Alba Rayner, legislative; Mrs. Andrew Graham, magazine; Mrs. Kenneth Buckles, Mrs. Russell Sunderland and Mrs. Rhodhamel, membership; Mrs. Russell Kinser, program; Mrs. A. J. Reibel, publicity; Mrs. Victor Anderson and Mrs. Arthur Fetters, publications; Mrs. H. J. Bierlein, movie; Mrs. Raymond Mendenhall, radio; Miss Margaret Janke, Mrs. William Taylor and Mrs. William Kiefe, social, and Mrs. Al Gower, welfare and student aid.

September 12, 1937
The Dayton Daily News

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Inland Chorus On Program Dec. 21

MRS. RICHARD H. GRANT, JR., chairman of the committee in charge of the ticket sale for the third Philharmonic concert to be presented Tuesday night, Dec. 21, at Memorial hall, announced Wednesday that tickets are now available at Philharmonic headquarters in the Biltmore hotel.

A special feature of the concert will be the presentation of a brief program of choral music by the Inland Children's chorus under the direction of Richard Westbrook. The chorus, sponsored by the Inland Manufacturing company for the children of its employes, is one of the outstanding groups of its kind in the country.

Raymond Sovey, director, will arrive in Dayton from New York Saturday morning to take charge of staging and direction. He designed the setting for the Memorial hall stage to be used as background for the chorus and the Dayton Philharmonic orchestra, directed by Paul Katz, Tuesday night. A special stage is being constructed for the orchestra.

Members of the ticket sale committee, working with Mrs. Grant, are Miss Katherine Hilton, Miss Alice Wilshire, Miss Ruth Houk, Miss Ida Ketter, Mrs. Eugene Mayl and Miss Lillian Earnshaw.

Judging by the elaborate preparations, the Christmas concert will be a major social as well as musical function of the holiday season.

"Haensel and Gretel"

Paul Katz, conductor of the Philharmonic orchestra, and Richard Westbrook, conductor of the chorus, have worked out an unusual program fitting to the Christmas season. It will include ex-

cerpts of the popular "Haensel and Gretel" as well as favorite Yuletide numbers.

Many season ticket subscribers of the Philharmonic are making additional reservations for the Christmas concert complimenting guests as well as younger folk.

December 15, 1937
The Dayton Herald

A special feature of the concert will be the presentation of a brief program of choral music by the Inland Children's chorus under the direction of Richard Westbrook. The chorus, sponsored by the Inland Manufacturing company for the children of its employes, is one of the outstanding groups of its kind in the country.

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Source: Newspapers.com