

DAYTON ART INSTITUTE EXHIBITIONS

Before and after these Sunday afternoon concerts, we invite you to visit institute exhibitions such as:

"Monet and the Giverny Group Painters" (Last Day)

Ceramics by Anna M. Smith

European Paintings, Oriental Collection, Impressionist Paintings, Classical and Pre-Columbian Art

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HOSTS AND HOSTESSES - FIRST PERFORMANCE

Mr. and Mrs. E. Wallace Weston Mrs. Herbert Nonneman
Mrs. R. G. Corwin Mrs. Joseph P. Geiger

HOSTS AND HOSTESSES - SECOND PERFORMANCE

Major and Mrs. William S. Bean Mrs. Lawrence Deal
Mrs. C. Carlton Brechler Miss Helen Pinkney

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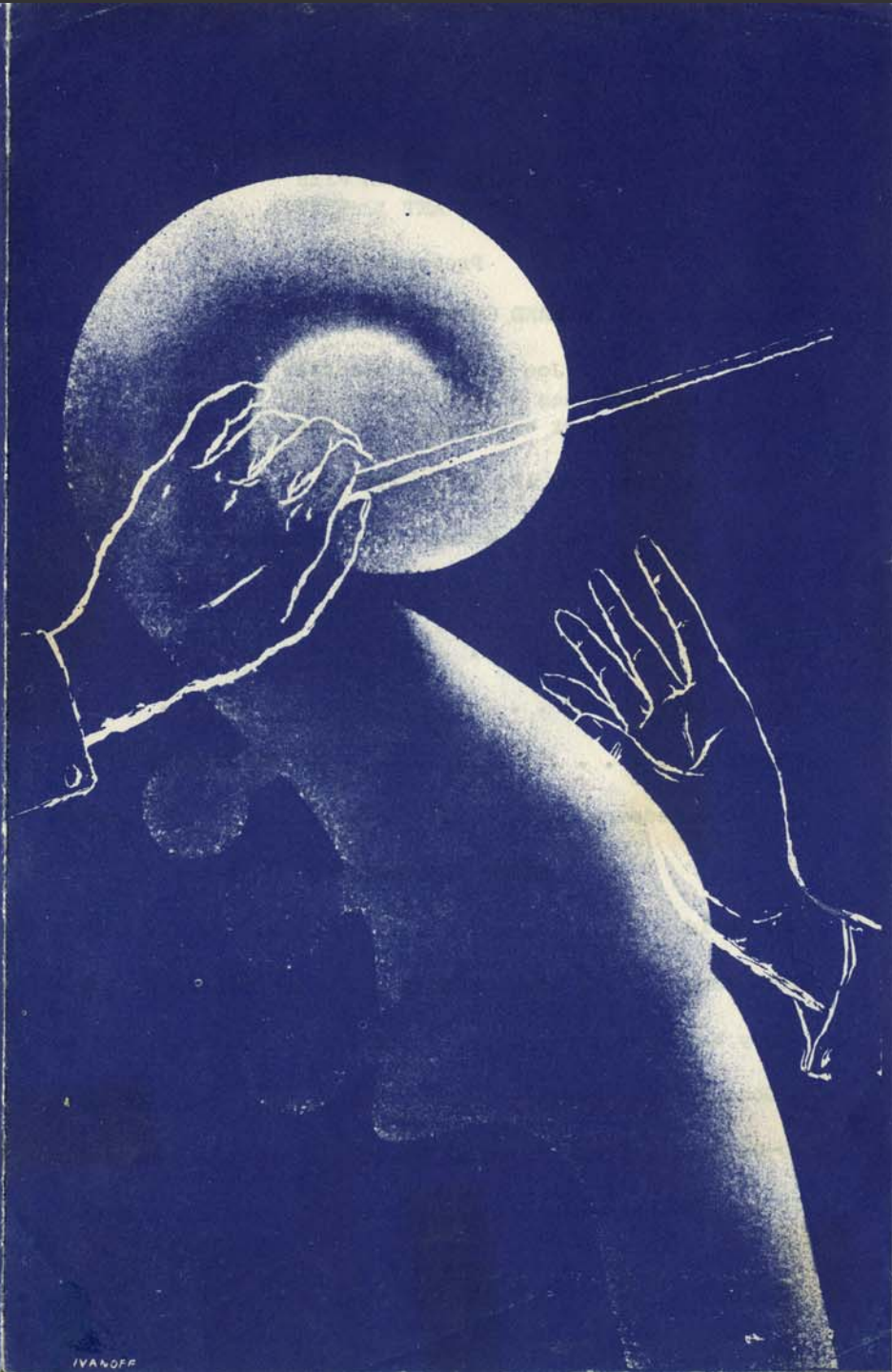
NEXT WEEK

Next week, February 19, 1961, the Sunday afternoon musicale will feature the Miami Valley Folk Dancers.
Concert time: 4:00 P.M.

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This series of concerts is a project of the Dayton Area Chamber of Commerce Music Committee under the Chairmanship of William H. Rapp, in cooperation with the Dayton Art Institute. The Chamber wishes to thank Kathryn Pinkney, Publicity Director of the Institute, for her fine cooperation in the arrangement of this series.

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THE DAYTON AREA CHAMBER OF COMMERCE
In Cooperation With
THE DAYTON ART INSTITUTE

Presents

INLAND CHILDREN'S CHORUS

Joe Geiger - Director
Paul Ray Jones - Accompanist, 1st Performance
Eugene Eifert - Accompanist, 2nd Performance

Sunday, February 12, 1961 2:00 P.M. and 4:00 P.M.

Program Chairman - Herb Nonneman

P R O G R A M

Ave Verum Mozart
When Children Pray Fenner
V'Sham'Ru Jewish Evening Prayer
O Divine Redeemer Gounod

BRIEF INTERMISSION

One World O'Hara
Echo Song 15th Century Orlando di Lasso
Happy Wanderer Moller
A Good Day for Singing Cookson
Do-Re-Mi . . from "Sound of Music" . . Rogers-Hammerstein
Tribute To Lincoln Medley

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THE INLAND CHILDREN'S CHORUS

The Inland Children's Chorus has been performing in the Winter Concert Series, sponsored by the Dayton Area Chamber of Commerce and the Dayton Art Institute since 1943.

The group was first formed in 1936 as an out-growth of Inland's Christmas parties at which talented employees or their children were invited to perform.

The purpose of the chorus is:

1. To give the children of Inland employees a musical education and an appreciation of good music, and,
2. To make a worthwhile contribution to the cultural life of Inland employees and the community.

There are 100 voices in the Children's Chorus Concert Group, 50 boys and 50 girls. An additional 125 boys and girls act as chorus understudies. 1,737 children have sung in the chorus since it was founded.

It was directed by Richard Westbrook until his death in 1955. He was succeeded by Joseph P. Geiger, who is well-known in Dayton for his work with young people and children.

Our sincere congratulations to the Inland Children's Chorus on their Silver Anniversary.

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