

AN EXAMPLE OF CIVIC ENTERPRISE

These concerts are civic enterprises in the finest sense of the word. The Chamber of Commerce arranges and organizes the programs, the Art Institute provides its auditorium and facilities, and the artists contribute their time and talent to bring fine music, drama, and dance free of charge to the citizens of Dayton.

CHAIRMAN, CHAMBER OF COMMERCE MUSIC COMMITTEE
Mr. Robert E. Kline

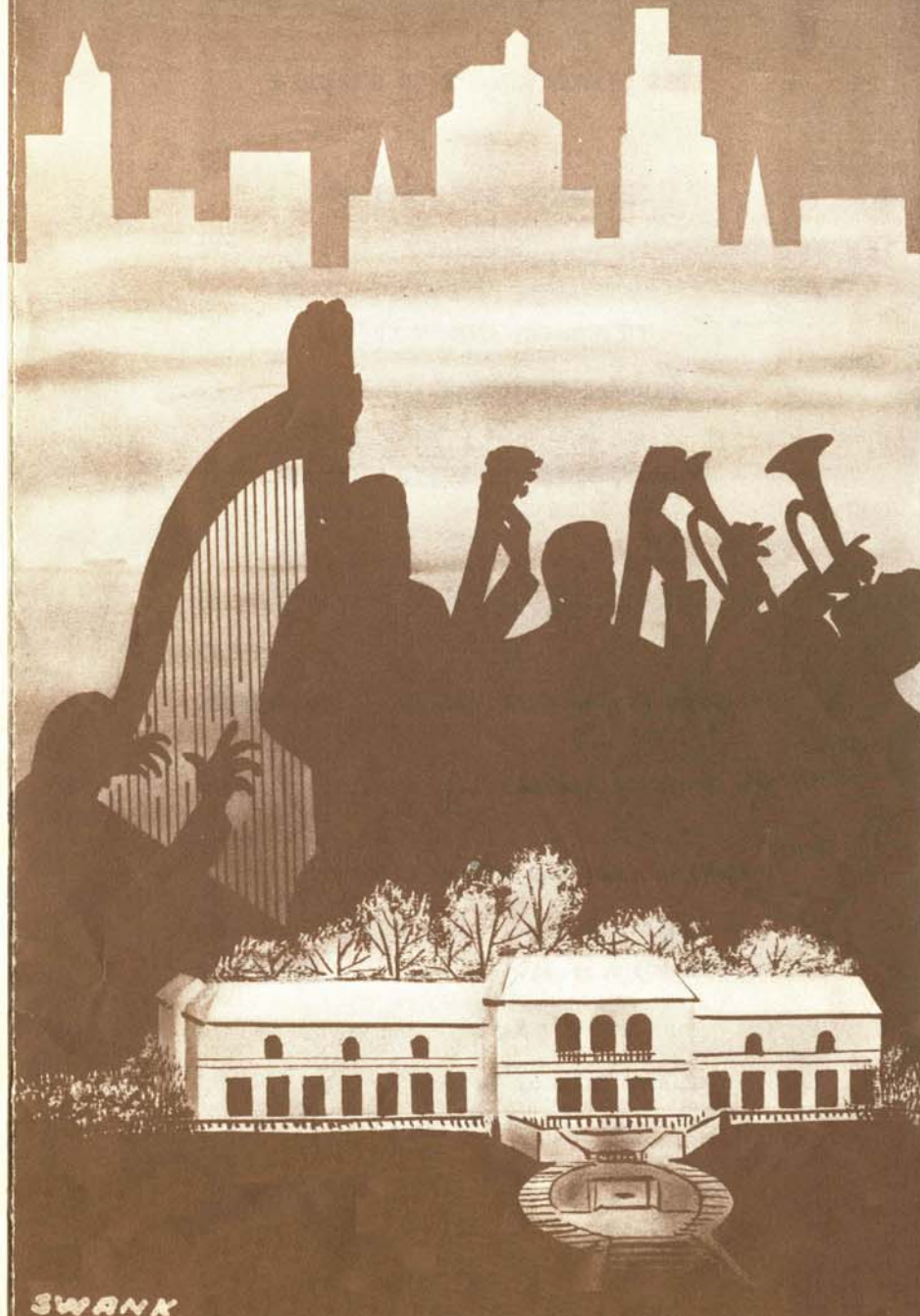
DIRECTOR, THE DAYTON ART INSTITUTE
Miss Esther I. Seaver

CHAIRMAN FOR THIS PROGRAM
Mr. Carl D. Himes

HOSTESSES
Mrs. Jene Baker Mrs. Maxine Oblinger

AUDLEY WASSON PROGRAM MARCH 8

Next Sunday is Audley Wasson Day on the Sunday Afternoon Series. For the first time an entire program will be devoted to one of Dayton's outstanding composers. Piano, voice, and ballet compositions by Mr. Wasson will be performed by Suzanne Lilly, pianist; Elizabeth Harbottle, vocalist; and the ballet "I Watched Myself Grow Up" by The Dayton Theater Dance Group and the Children's Ballet Company, of which Josephine Schwarz is Director and Choreographer. Come to see and hear the creations of a fine local artist!



THE DAYTON CHAMBER OF COMMERCE

and

THE DAYTON ART INSTITUTE

present

INLAND CHILDREN'S CHORUS

Richard Westbrook - Director

Sunday, March 1, 1953, 4:00 P.M.

P R O G R A M

I

Tenebrae Factae Sunt.....Palestrina

The Green Cathedral.....Hahn

Responses from the Hebrew Liturgy

Adonoi.....Naumbourg

V'shom'ru.....Federlein

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Gallery Talk by Esther I. Seaver,
Director, The Dayton Art Institute

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II

The Rangers' Song.....Tierney

Bluebird of Happiness.....Harmati

Tumbling Tumbleweeds.....Nolan

Look for the Silver Lining.....Kern

The Syncopated Clock.....Anderson

Isabel Herbst - Accompanist

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DAYTON ART INSTITUTE EXHIBITIONS

Before and after these musicales you are cordially invited to visit the museum galleries. Exhibitions now on display are:

The Ideal Male Portrait in Painting
and Sculpture

National Newspaper Snapshot Contest

Ninth Annual Art Center Dayton Exhibition.--This is a display of advertising art produced in Dayton for national use.

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