

DAYTON ART INSTITUTE  
SUNDAY AFTERNOON MUSICALE  
Sponsored By  
MUSIC COMMITTEE OF THE DAYTON CHAMBER OF COMMERCE

Sunday, February 18, 1945 - 3:30 P. M.

INLAND CHILDREN'S CHORUS  
Richard Westbrook, Director

Ada Clyde Gallagher, Chairman

Chorus

O Bone Jesu . . . . . Palestrina (1524-1594)  
Vere Langores Nostros . . . . . Lotti (1665-1740)  
The Lord's Prayer . . . . . Malotte

Gallery Notes . . . . . Sigfried Weng, Director  
Dayton Art Institute

Address . . . . . Mr. Raymond Sovey

Chorus

Spinning Song, from "The Flying Dutchman" . . . . . R. Wagner  
Calm As the Night . . . . . Carl Bohm  
The Drum (a cappella) . . . . . Archer Gibson  
Echo Song (a cappella) . . . . . Orlando di Lasso  
Toyland, from "Babes in Toyland" . . . . . Victor Herbert

Mary Werner MacCash, Organist  
Isabel Herbst, Pianist

HOSTESSES.

Mr. and Mrs. J. D. O'Brien

Mr. and Mrs. P. W. Williams