

February 18, 1945

DAYTON ART INSTITUTE
SUNDAY AFTERNOON MUSICALS
Sponsored By
MUSIC COMMITTEE OF THE DAYTON CHAMBER OF COMMERCE

Sunday, February 18, 1945 - 3:30 P. M.

INLAND CHILDREN'S CHORUS

Richard Westbrook, Director

Ada Clyde Gallagher, Chairman

Chorus

O Bone Jesu Palestrina (1524-1594)
Vere Langores Nostros Lotti (1665-1740)
The Lord's Prayer Malotte

Gallery Notes Sigfried Weng, Director
Dayton Art Institute

Address Mr. Raymond Sovey

Chorus

Spinning Song, from "The Flying Dutchman" R. Wagner
Calm As the Night Carl Bohm
The Drum (a cappella) Archer Gibson
Echo Song (a cappella) Orlando di Lasso
Toyland, from "Babes in Toyland" Victor Herbert

Mary Werner MacCash, Organist
Isabel Herbst, Pianist

HOSTESSES

Mr. and Mrs. J. D. O'Brien

Mr. and Mrs. P. W. Williams

Page size: 8½ x 11 inches

February 18, 1945
The Dayton Daily News

Inland Children In Concert Sunday

The Inland Children's chorus will sing Sunday at 3:30 p. m. in the regular Sunday afternoon Chamber of Commerce sponsored program at the Dayton Art Institute, according to announcement made Saturday by Ada Clyde Gallagher, program chairman.

The Inland group, under the direction of Richard Westbrook, is sponsored by the Inland division of General Motors Corp.

Raymond Sovey, New York stage designer, who designed the sets for such Broadway hits as Arsenic and Old Lace and Babes in Arms and Siegfried Weng, director of the Dayton Art Institute will speak.

Hosts and hostesses for this afternoon's program are Mr. and Mrs. Paul W. Williams and Mr. and Mrs. J. D. O'Brien.

Source: Newspapers.com

February 18, 1945
The Sunday Journal-Herald Spotlight

Music-Art

Inland Chorus To Sing Today

The Inland Children's chorus with Richard Westbrook as director will give a concert this afternoon at 3:30 o'clock in the Dayton Art institute music room. The music committee of the Dayton Chamber of Commerce is sponsor.

Accompanying the group will be Mary Werner MacCash, organist, and Isabel Herbst, pianist. Raymond Sovey, New York stage designer here to stage the singing group effectively, will give a brief talk. Siegfried Weng, institute director, will speak on the subject of February exhibitions.

Hosts and hostesses will be Mr. and Mrs. J. D. O'Brien and Mr. and Mrs. P. W. Williams. Mrs. Ada Clyde Gallagher, chairman, announces the program to be as follows:

Chorus
O Bone Jesu....Palestrina (1524-1594)
Vere Langores Nostros..Lotti (1665-1740)
The Lord's Prayer Malotte
Gallery Notes—Siegfried Weng, Director
Dayton Art Institute
Address—Raymond Sovey.

Chorus
Spinning Song, from "The Flying Dutchman" R. Wagner
Calm As the Night.....Carl Bohm
The Drum (a cappella)...Archer Gibson
Echo Song (a cappella)..Orlando di Lasso
Toyland, from "Babes in Toyland"...
..... Victor Herbert

February 1945
The Inlander

Inland Chorus Gives Concert

All records for Sunday afternoon attendance at the Dayton Art Institute were broken February 18 when the Inland Children's Chorus presented their winter concert.

A history-making total of 2287 persons were clocked as they en-

tered the doors of the Institute that Sunday. Not all of them, of course, attended the concert, but all who could entered the auditorium.

All seats were filled half an hour before the time announced for the opening of the concert.

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