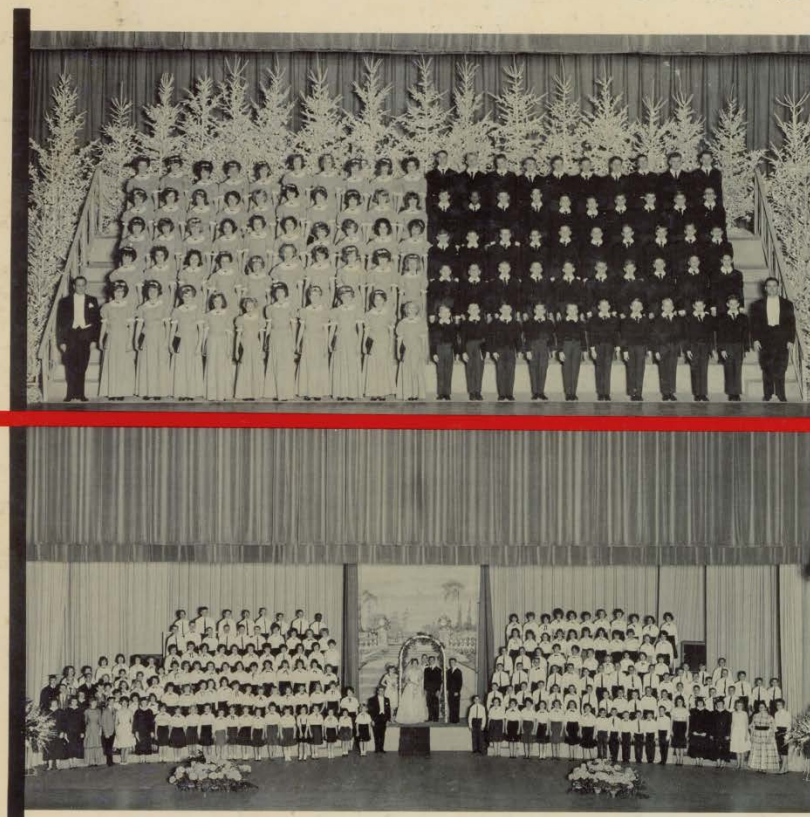


Songs for All Seasons  
by the  
**INLAND CHILDREN'S CHORUS**  
1964 SELECTIONS



Sponsored by  
**INLAND MANUFACTURING DIVISION**  
**GENERAL MOTORS CORPORATION • DAYTON, OHIO**

# INLAND CHILDREN'S CHORUS



Chorus Director Joseph P. Gelger (left) and Accompanist Paul Jones know that it takes long hours of rehearsing . . .



. . . before a concert captivates an audience and earns its enthusiastic applause.



These youngsters graduated from the Inland Children's Chorus in 1964. Many will further their musical education in other areas.

Side One  
(Recorded during 1963 Christmas Concert)

The Birthday of a King  
Gesu Bambino (The Infant Jesus)  
O Christmas Tree (O Tannenbaum)  
Adoration of the Magi (From "Ben Hur")  
Grandfather's Holiday Favorites  
Thirty-two Feet and Eight Little Tails  
Go Tell It On The Mountain  
Silent Night

Side Two  
(Recorded during 1964 Spring Concert)

Lord's Prayer  
Tribute to Mothers  
Gypsy Love Song  
You'll Never Walk Alone  
Do-Re-Mi  
If I Love You  
I Feel Pretty  
Oklahoma  
Sleep

A hush falls over the auditorium. The conductor raises his baton and 100 boys and girls sing out in unison, their voices blending in perfect harmony. Another Inland Children's Chorus concert has begun.

The audience is captivated. It is caught in the musical atmosphere being woven by the youngsters. The melodious tunes spread a message of cheer and warmth over the hall, a message reflected on the faces of all who listen.

The Chorus has become a tradition at Inland. The community acceptance it has earned through the years is shared by the men and women who work here. This is THEIR chorus. It is THEIR voice: When it sings, it sings for them.

For 28 years, the Inland Children's Chorus has enjoyed the distinction of being the only organization of its kind to be sponsored by a large corporation.

The idea for a children's singing group emerged from the appearances of Inland youngsters on annual Christmas party programs. From the beginning, the purpose has been to give the children of employees a good musical education and to develop in them an appreciation for good music while making a worthwhile contribution to the cultural life of Inland employees and the community.

The many nice letters received by Inland and the favorable newspaper stories written about the Chorus clearly show that the purpose has been well served. The Inland Children's Chorus is truly one of Ohio's outstanding musical organizations.

Membership in the Chorus is limited to boys and girls between the ages of 8 and 16 years whose parents or near relatives work at Inland. Although only 100 children make up the Concert Chorus, more than 200 children are always in training and working toward a Concert status. Graduation age thins the Chorus' ranks each spring, but fall auditions always find new candidates.

Annual Christmas, Spring Festival and Civic concerts are traditional. The Chorus has performed many times with the Dayton Philharmonic Orchestra.

Its prominent part in the staging of Benjamin Britten's Cantata, "The Miracle of Saint Nicolas," is noteworthy. So is its "Story of Bethlehem" which was heard on a national radio hookup.

When Steve Allen originated a "Stars for Polio" TV network show in Dayton, the Inland Children's Chorus performed in it.

Over the years, more than 1,950 boys and girls have benefitted through Chorus training. Many graduates have gone on to greater musical accomplishments.

Eton suits for boys and Alice Blue Gowns for girls have become their traditional attire.





Side 1: 1963/4 Blue Label 12-inch 33 rpm



Side 2: 1963/4 Blue Label 12-inch 33 rpm