



THE

# INLANDER

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## Children's Chorus To Welcome Spring With Concert on May 12

Spring will receive an added bounce on Tuesday, May 12, when the Inland Children's Chorus will present its annual Spring Concert at Memorial Hall at 8 p.m.

Free tickets for all Inland employes, retirees, their families and friends are now available at the Employe Relations Section, Plant 1; the Employment Office, Plant 3 (Vandalia); the lobby, Building 13 and at each Medical Department. Upon request, they will also be mailed out.

The concert will feature the graduation of 10 Chorus members with a combined total of 62 Children's Chorus years. These youngsters will receive diplomas during the intermission.

The graduates—each having reached the 16-year age limit for Chorus membership—are:

Ernestine M. Smith, Joyce Boston, Pauletta O. Hayes, Rita Stoff, Michael A. Wehner, Ann Saluke, John Lee, Barbara Brun, Patricia Lehman and Joe Boston.

The evening's concert, directed by Joseph P. Geiger with James A. Will accompanying, includes these selections:

"It's a Grand Night for Singing," Rodgers; "Sing a Rainbow," Hamilton; "Jean," McKaren; "Sunrise, Sunset," Bock; "A Time For Us"—Theme from "Romeo and Juliet"—Rota; "On a Clear Day," Lane, and "You'll Never Walk Alone," Rodgers.

Following the intermission, the Chorus will continue with:

"There's No Business Like Show Business," Berlin; "Oliver Medley," Bart; "You Ought To Be in Pictures," Suesse;

Also, "Getting to Know You" from "The King and I" by Rodgers; "Me and My Shadow," Jolson; "Opera Buffoonery," Arranged; "Raindrops Keep Falling on My Head," Bacharach; "Candlelight Intermezzo," Arranged; "Springtime Medley," Selected, and "God Bless America," Berlin.

Former Chorus graduates Joan and Jane Boston, Alfred Wimmers and Mr. and Mrs. Eugene Schamel will be featured soloists and dancers during the evening's program.

### Our 1970 Chorus Grads



(From left), Ernestine M. Smith, Joyce Boston, Pauletta O. Hayes, Rita Stoff, Michael A. Wehner, Ann Saluke, John Lee, Barbara Brun, Joe Boston and Patricia Lehman. Standing, Director Joseph P. Geiger and Accompanist James A. Will.