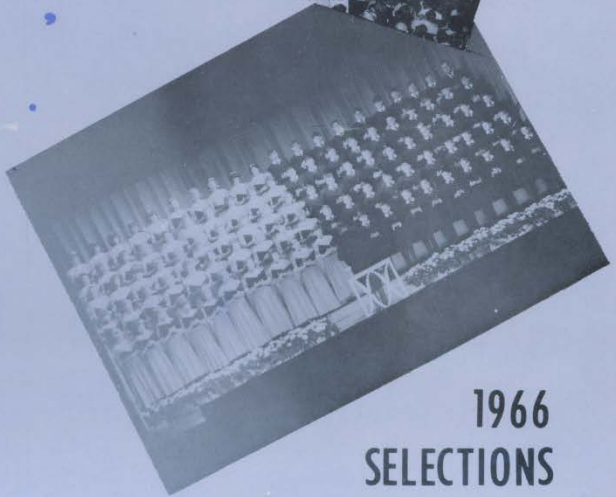
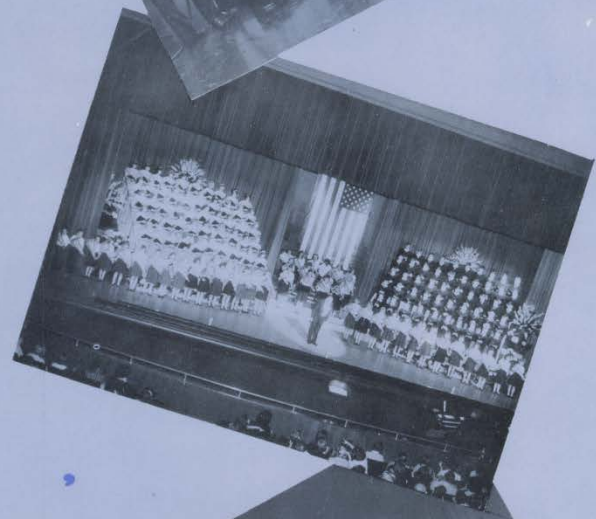




**INLAND CHILDREN'S
CHORUS
PRESENTS**

*Let There
Be Song...*



**SPONSORED BY
INLAND MANUFACTURING DIVISION
GENERAL MOTORS CORPORATION
DAYTON, OHIO**

**1966
SELECTIONS**

'Let There Be Song'

"Let There Be Song" has been a challenge for the boys and girls of the Inland Children's Chorus for over 30 years.

With perseverance and dedication, these talented young vocalists spend hundreds of hours in rehearsal to create a harmonious blending of voices that has made praise and applause a tradition.

The Chorus is entering its fourth decade, its 31st year, this Yule season, and the high quality of its performance is as much a part of it now as it was at its founding in 1936.

The Inland Children's Chorus enjoys the distinction of being the only organization of its kind to be sponsored by a large corporation. It emerged from the appearances of Inland youngsters on annual Christmas party programs.

Three decades of youngsters have received a lasting gift: a good musical education and a firm appreciation of good music.

Over 2,000 boys and girls have benefited from Chorus training and many Chorus graduates have gone on to greater musical accomplishments.

The lives of thousands of Inland employees have been enriched by the Chorus' musical offerings, and the Chorus has become a prime cultural function of the community and

one of Ohio's outstanding musical organizations.

Membership in the Chorus is limited to boys and girls between the ages of 8 to 16 whose parents or near relatives work at Inland. Although only 100 children make up the Concert Chorus, more than 200 children are always in training and working toward a concert status. Fall auditions always fill the ranks thinned each spring by graduation.

The annual Christmas concert has become a tradition. So has the Spring Festival and Civic appearances. The Chorus has performed many times with the Dayton Philharmonic Orchestra. Its prominent part in the staging of Benjamin Britten's Cantata, "The Miracle of Saint Nicholas," is noteworthy. So is its "Story of Bethlehem" which was heard on a national radio hookup.

During the 1965 Christmas season, the Inland Children's Chorus served as the nucleus for the Johnny Gilbert Christmas Show, seen by millions of WLW-TV area viewers. When Steve Allen originated a "Stars for Polio" TV network show in Dayton some years earlier, the Chorus performed in it.

It is only natural that the members of the Inland family are proud of their Chorus. It is their voice; it sings for them.



JOSEPH P. GEIGER
Director



JAMES A. WILL
Accompanist

Side I

- O Come All Ye Faithful
- Angels We Have Heard On High
- Gesu Bambino
- A La Nanita Nana
- O Holy Night
- The First Noel
- Glory To God In The Highest
- Silent Night

Side II

- Let There Be Song
- Pilgrims Chorus — Tannhauser
- Wanderers
- No Man Is An Island
- Spoonful Of Sugar
- Blue Bird Of Happiness
- Give Me Your Tired, Your Poor

1966 Graduates

Top row, L to R: Frances Kulhanek, Rose Marie Naas, Karen Chappie, Jan Meckenhier, Joan Boston, Joyce Hemmeigarn, Judy Neiderman, Joan Hanson, Jeanie Hoying, Mary Hilton and Charles Brode.

Center row: Bob Kaskocsak, Bob Brun, John Stevens, Larry Tobe, John Wehner, Joe Kreis, Bill Borton, Virgil Binton, Leo Steahly and Larry Coblentz.

Bottom row: Mary Clara Pfander, Janice Loges, Nancy Kobrin, Catherine Lehman, Mary Blake, Michelle Kunnen, Brenda Ferguson, Pat Brun, Jane Boston, Amy O'Brien and Peg Brun.

