



### ROSS TO GUEST-CONDUCT

*When the Inland Children's chorus, trained by Richard Westbrook, performs Britten's Miracle of St. Nicholas Dec. 20 with the Dayton Philharmonic orchestra, Hugh Ross will be guest conductor. The orchestra season opens Oct. 29 with Yehudi Menuhin as soloist. Jose Greco and Ruth Allen will appear Nov. 12. Whittemore and Love will play Dec. 3 and a program of opera will be given Jan. 21. Leon Fleisher will appear Feb. 25 and Eileen Farrell will sing April 8. Concerts will be at Memorial hall.*



## Dayton Philharmonic Orchestra Makes Ready for 21st Season World Famous Guest Artists To Assist Symphony



**LEON FLEISHER**—brilliant young pianist. Substituted with the orchestra Feb. 21. Has had numerous fine appearances with the "Queen of Belgium Award." His nationwide tour for the 1952-53 season has been sold out for almost a year.

**OFFICIAL** date for the formal opening of the 1953-54 season of concerts by the Dayton Philharmonic Orchestra is Thursday night, Oct. 29. Assisting guest artist for this important musical occasion will be Yehudi Menuhin, ebullient violinist, one of the musical giants of our time. The season throughout will be one of quality and of great variety aimed to satisfy a complete cross-section of musical tastes. The complete roster of assisting guest soloists is shown on this page together with the official concert dates. Tickets for all of these concerts are now on sale at the Philharmonic Orchestra headquarters in the Biltmore Hotel. Special rates are arranged for season tickets and for students of high schools and colleges in the Dayton area. The management of the orchestra urges all who are interested in season tickets or in reservations for any one of the concerts listed here-with to contact the headquarters office as early as possible to assure preferred seats. UHton 1175.

### "A Night Of Opera" With Three Metropolitan Opera Stars



It popular demand a second "Night of Opera" is scheduled for the 1953-54 season. The date is Jan. 21. A feature of this program will be a concert version of "Les Indes Noires." Three Metropolitan stars shown here-with have been engaged for this important performance. Left to right: Eileen Farrell, dramatic soprano; Robert Weede, baritone; Richard Tucker, tenor. The Dayton Chorus of 100 voices, directed by William Rapp, will join the soloists and the orchestra in performing some of the best heard scenes of opera. Eileen Farrell sang the role of "Sala" in the opening performance of the Metropolitan Opera this past summer. Richard Tucker is billed as "America's finest tenor." Robert Weede leads the Introduction to Dayton audiences after his repeated performances in Dayton over the past 10 years.



**PAUL KATZ**, conductor of the Dayton Philharmonic Orchestra. Carries one of his greatest responsibilities the presentation of a balanced repertoire. His aim is to render the best of contemporary works with the immutability from the vast library of symphonic literature. So rare task when limited to seven programs a year.



**EILEEN FARRELL**—soprano. Considered by critics unanimously as one of the world's greatest singers. Substituted for the closing concert of the season, April 18. Miss Farrell has the distinction of having had more appearances with the New York Philharmonic than any other living person. Her program for Dayton will include some of the best known arias from opera and a group of songs in English.

1953-54 (21st Annual) Season	
Date	Assisting Guest Artists
Thurs., Oct. 29	<b>YEHUDI MENUHIN</b> , violinist
Thurs., Nov. 12	<b>JOSE GRECO</b> and his Spanish Dance Company with <b>RUTH ALLEN</b> , pianist
Thurs., Dec. 3	<b>WHITTEMORE and LOWE</b> , Duo-Pianists
Sat., Dec. 29 (7:30 p. m.)	<b>INLAND CHORUS</b> Richard Westbrook, director Benjamin Britten's "Motive of St. Nicholas" with <b>DAVID LLOYD</b> , leading tenor of New York City Opera Company, part-singer, role of St. Nicholas <b>HUGH BOSS</b> , vocal-conductor *Sponsored by Inland Division of General Water Corporation
Thurs., Jan. 21	<b>"A NIGHT OF OPERA"</b> <b>RICHARD TUCKER</b> , tenor <b>EILEEN FARRELL</b> , soprano <b>ROBERT WEEDE</b> , baritone and the <b>DAYTON CHORUS</b> of 100 voices William Rapp, director
Thurs., Feb. 21	<b>LEON FLEISHER</b> , pianist In concert of the most concerted of all piano recitals—the "Queen of Belgium Medal"
Thurs., April 8	<b>EILEEN FARRELL</b> , soprano With the exception of bands, Dec. 29, all concerts start promptly at 8:00 p. m.—Memorial Hall



**HUGH BOSS**, conductor and **DAVID LLOYD**, tenor (inset) will play important roles in Benjamin Britten's "Motive of St. Nicholas" to be presented by the Inland Children's Chorus Dec. 29. Boss will be vocal-conductor of the orchestra and chorus and Lloyd will portray the role of St. Nicholas. This will be the first time for this cast to be performed as a stage presentation and so each it brings the national musical spotlight to Dayton.



**YEHUDI MENUHIN**—violinist. Opened the 1952-53 season, NEWSEWER had this to say of his last Carnegie Hall recital: "It was technical wizardry, coupled with interpretative powers of the highest order. The fair-haired boy with gold in his hair has outdone his growing years. The stream of tone and technique had been fulfilled and at 30 a master musician has come of age."



**WHITTEMORE AND LOWE**—duo pianists. Considered "tops" in their field. Coming to Dayton for the first time Dec. 3. In one year they have had more than 100 television performances. Have had a major hand in the revival of two piano recitals. Are appearing this year with the leading orchestra of the country.

### Dayton Musicians Play Important Concert Roles



**RICHARD WESTBROCK**—director of Inland Children's Chorus. Considered one of the finest conductors of children's choruses. Is collaborating with Hugh Ross of New York in the national stage performance of "The Mistle of St. Nicholas" Dec. 29.



**RUTH ALLEN**—pianist. Co-winner of the Dayton Music Club Award for 1953. Will play the Goldberg Concerto on the concert program of Nov. 12 which will feature also Jose Greco and his Spanish Dance Team.



**JOSE GRECO**—and his company of **SPANISH DANCERS** will present a program of authentic Spanish dances the night of Nov. 12. This ensemble has taken the United States by storm. Held out Hollywood Road. Dates previous from the entire Dayton area are reaching reservations.

October 29, 1953  
Dayton Philharmonic  
Program Back Cover  
Nicolas Announcement

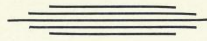
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## Important!

If you haven't already noticed it, your attention is hereby called to the mistake *in time* on the Christmas Concert ticket—the *fourth* ticket on your season strip.

The concert will be at 2:30 Sunday *afternoon*, December 20th. *Not* at 8:30 as shown on your ticket.

We are sorry for the printing error.



Reservations for the Christmas Concert are being taken NOW.

Inasmuch as this will be the World Premiere of the Stage Presentation of Benjamin Britten's "Miracle of St. Nicholas" a heavy demand for tickets is anticipated.

This program will be presented by the Inland Children's Chorus, Richard Westbrook director, in conjunction with the Dayton Philharmonic Orchestra. David Lloyd, New York City Opera Company tenor, will portray the role of St. Nicholas. Hugh Ross, conductor of the Schola Cantorum and faculty member of the Berkshire Music Festival, will be guest conductor.

"The Miracle of St. Nicholas" tells the history of Saint Nicholas, his birth, devotion to God, journey to Palestine, consecration as Bishop of Myra, imprisonment, anecdote of the "pickled boys," his piety and his humanitarian works.

The work is scored for orchestra, piano duet, organ, mixed chorus and tenor solo.

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