

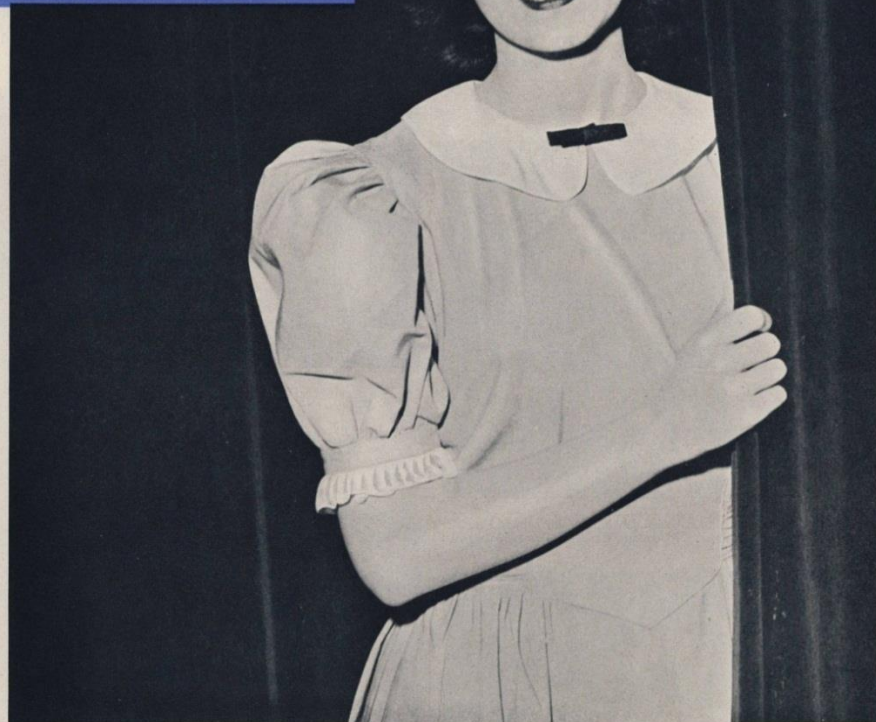
*The*  
**INLANDER**

May 11, 1944

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## Lovely Chorus Veteran...

*. . . Angela Mae Lehman blossoms forth like a lovely Spring flower as she celebrates 8 years as a member of the Children's Chorus by appearing in the forthcoming Annual Spring Festival.*

Story on Page 3

Courtesy of Thomas Connair  
and Shirley Whiting

# Happy Are The Parents Who Keep Alive the Flame of Beauty in the Hearts of Chorus Children



Chorus mothers and dads are always deeply interested spectators during rehearsals.



Joe Schell, Carpenter, shows daughter Nancy how he'll start fixing the piano leg, scuffed while setting the stage for rehearsal.



Millwright Helper John Shay and his wife are assured that daughters Paula and Theresa will be home early from chorus practice.

As the final haunting note of Inland Children's Chorus concert fades—the applause crescendos—to bring a smile to the faces of happy children. Then, with a glad sigh, the hearts of chorus children's parents rejoice. They are grateful to have played a silent, but vital part in making the Chorus a thing of beauty and joy to thousands. They ask no praise—they seek no tribute.

Forgotten in the shining moment are the countless problems of pre-concert days—and what problems! Rehearsals to be attended on time—hair to be combed or done up—shoes to be shined—and (perish the thought) ears to be inspected! There are fittings to be attended—mufflers to be worn

in winter—sniffles to be checked and cared for.

Yes, in the homes of Inland Chorus children, there is much more than musical appreciation and the recognition of its development which the Chorus gives. There are dozens of details to be supervised by parents who zealously guard the health and welfare of their talented children.

Come back stage then, and see in pictures typical examples of Inland parents who keep alive the flame of beauty in the hearts of chorus children. They do not seek the limelight, these unselfish parents, whose hearts are filled with a great gladness as the voices of Inland children are raised in radiant song.



James Lehman, Jr., receives more than the usual amount of motherly care as he tries on new jacket at rehearsal.



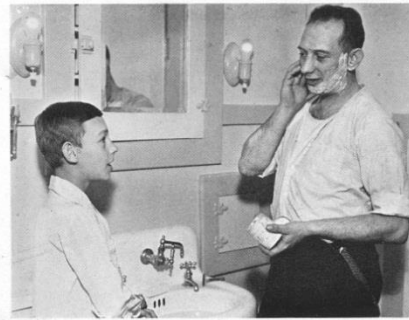
MUSIC HATH CHARMS... The Clarence Mayer home is a household of melody indeed, as all the family practices wherever they are! Jean Ann hits a few high spots with her mother.



THEN AND NOW—Eight years ago, little Angela Mae Lehman was welcomed into the Inland Children's chorus by Director Richard Westbrook. Through the short years, Angela blossomed into today's young lady of beauty and poise—truly an inspiring example to members of the Children's Chorus and their parents.



Mrs. Eugene Zendel gets a big smile from daughter, Erika, as they prepare to start homeward as practice session ends.



IN THE MAYER HOME, Clarence, Jr., and Dad sneak up on a random B-flat during the early morning chores. Seems as though singing at the Mayer's is contagious.



Mrs. Joy Crumb permits daughter Linda to keep an eye on the hair-do she'll have for rehearsal. Linda's dad is Joy Crumb, in Payroll Dept.



Joanne Littler enjoys the watchful care of her mother, Mrs. Esther Littler, as they start homeward from rehearsal.



Eileen Slattery asks her mother to check every detail of her trim costume, before starting chorus rehearsal.



### Connair Choristers Wear Navy Blue

One of the largest family delegations to ever participate in the Inland Children's Chorus is represented here in the recent visit by the Connair boys. Left to right, Sylvan, Jr., Mike, and Paul Connair are wearers of the Navy blue. Other members of family are shown below.



### Meet the Connair Family

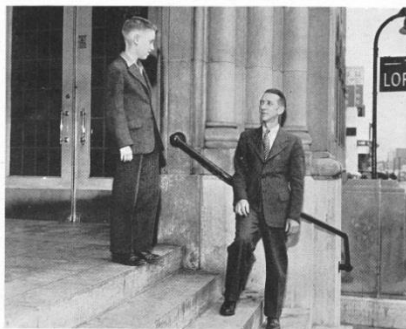
And here's the Connair family of 610 Hodapp Avenue. Top row, left to right: Sylvan, Jr., Navy, now training at Purdue University; Tom, Chaminade High School; Mike, Navy Pre-Med Shipment School, Asbury Park, N. J. Center: Mr. and Mrs. Connair. Bottom row: Paul, Navy V-5, Howard College, Birmingham, Ala.; Tim, Sacred Heart Latin School; Susan, Holy Trinity; Bob, Chaminade High School.



It's "shine 'em up" time for Richard Deal as his Dad, Ernest of Plating Department, and Richard's bulldog pup keep a double-check on the finished job.



Motherly concern over a daughter's rest was never more evident than in Mrs. Russel Hoskin's happy task of tucking in daughter Mary Ann for a long night's sleep.



The James Tunney's, Junior and Senior, tarry a moment outside the Loretta, as James the younger tells Pop that there is an age limit on Children's Chorus singers.

# Inland's Famed Children's Chorus To Appear in Annual Spring Festival for Inlanders and Families at Art Institute

1944

**THREE CONCERTS: Thursday and Friday, May 25th and 26th, at 8 p. m.; and On Sunday, May 28th, at 3 p. m. Free Tickets Now at War Transportation Office**

One hundred children's voices will again set the cadence of Spring's official arrival for Inlanders as the Children's Chorus will echo the joys of nature's blessings in the Spring Festival Concert presentations, May 25th, 26th and 28th at 8 P. M. and 3 P. M. respectively. As another winter of war has passed, these lovely voices will be raised in melodious tribute to this land of freedom. Inlanders and their families will again rejoice in reaffirming allegiance to a Democracy that encourages free song as the Children's Chorus appropriately welcomes a new season of budding happiness. Of particular interest will be the introduction of the "Allied Folk Songs" composed of Russian, English and Chinese melodies molded into a significant contribution to the realm of children's vocal artistry. As an appropriate closing number a "Medley of Victory Songs" expressly arranged for colorful presentation by the Inland Children's Chorus voices, will provide fitting climax to the program. Be sure to get your free tickets now—at the War Transportation Office, Personnel Department.

**Get Your FREE TICKETS Now at War Transportation Office**  
located in the Personnel Department  
for  
**ANNUAL SPRING FESTIVAL**  
by  
**THE INLAND CHILDREN'S CHORUS**  
at the Dayton Art Institute  
Thursday and Friday, May 25th and 26th, at 8 P. M.  
Sunday, May 28th, at 3 P. M.

### A Spring Festival by the Inland Children's Chorus

**PROGRAM**

(1) INTRODUCTION.....Mr. J. D. O'Brien

(2) CHORUS

(a) "Wynken, Blynken and Nod".....Ethelbert Nevin

(b) Allied Folk Songs

*Russian—"Peter".....Arr. by Homer Whitford*

*English—"Greensleeves".....Arr. by Hazel Kinsella*

*Chinese—"Of What Use is a Girl?" Bainbridge Crist*  
*(From Chinese Mother Goose Rhymes)*

(c) "Parade of the Wooden Soldiers".....Leon Jessel

INTERMISSION—15 minutes

(3) ADDRESS.....Mr. Raymond Sovey

(4) CHORUS

(a) "Over the Rainbow".....Harold Arlen  
*(From "The Wizard of Oz")*

(b) "Toyland".....Victor Herbert  
*(From "Babe in Toyland")*

(c) Medley of Victory Songs

RICHARD WESTBROCK, Director  
Mary Werner MacCash, at the Organ Isabel Herbst, Pianist



# Letters from Our Servicemen

May 11, 1944  
The Inlander



Summer Uniform or "O. D.?"

This picture aptly illustrates the effect of the weather on some Army regulations. Pfc. Charles Hoffman (left), Harlingen, Texas, visited Inland on the same day Pvt. Harry Wheeler, Camp Custer, Mich., called. Hoffman was wearing his summer uniform, and

Wheeler was still garbed in "O.D.s". Not until May 16 may the northern soldiers don the lighter, cooler garments.

Both men are on military leave of absence from the Plant Protection Department. Seated between them is Chief M. B. Gordon, their former boss.

## Former Inland Chorister In Chapel Trio

Technique acquired as a member of the Inland Children's Chorus is proving very valuable to Helen Steiner Haller is entertaining soldiers at Camp Belvoir, Va., where she is a member of a trio singing regularly in chapel concerts.

With T/4 William Lohf, a tenor, Mrs. Haller has appeared in many recitals, accompanied by Pfc. Sue Damashkin, a member of the Women's Army Corps. Mrs. Haller is the only native American in the trio. T/4 Lohf was born in Ham-

burg, Germany, and the pianist is a native of Russia.

During her Inland Chorus days, Mrs. Haller won two scholarships entitling her to private lessons under Richard Westbrook, *Chorus Director*. She was a member of the Girls' Glee Club at Steele High School when the club won national recognition in 1940.

Mrs. Haller is employed in the Civilian Personnel Office at Camp Belvoir. Her husband, Sgt. Donald W. Haller, is serving overseas.

## Inlanders Get Military Promotions

James H. Miller, Camp Shelby, Miss., from Corporal to Staff Sergeant.

Willard G. Wolff, c/o FPO, San Francisco, Cal., from Private First Class to Corporal.

Harvey D. Brewer, Norfolk, Va., from A.S. to S 2/C.

Karl C. Houston, Camp Chaffee, Ark., from Private to Corporal.

James E. Collins, APO 36, New York, from Private to Private First Class.

Clarence L. Foster, Great Lakes, Ill., from A.S. to E 2/C.

Delbert A. Fickert, c/o FPO, San Francisco, Cal., from S 2/C to S 1/C.

Fred Osborn, Jr., New London, Conn., from A.S. to F 1/C.

James C. Hardy, New York, N. Y., from S 2/C to GM 2/C.

Charles L. Gross, Camp Pickett, Va., from Private First Class to Corporal.

Eugene Peters, APO 905, c/o FM, New York, from Private to Corporal.

Edward A. Fietz, Cherry Point, N. C., from Private First Class to Corporal.

James C. Sileo, c/o FPO, New York, N. Y., from A.S. to S 2/C.

Merle Stebbins, APO 503, San Francisco, Cal., from Private to Corporal.

Wilbur Hendrickson, Ft. Leonard Wood, Mo., from Private to Private First Class.

Ernest E. Owens, APO 987, San Francisco, Cal., from T/4 to Sergeant.

Arthur J. Blackwell, Norfolk, Va., from A.S. to S 2/C.

Byron E. Emrick, Chicago, Ill., from S 2/C to AMM 3/C.

George D. Tuck, Jr., APO 9903, San Francisco, Cal., from Sergeant to Staff Sergeant.

Carl W. Bankston, New River, N. C., from Private to Private First Class.

Donald Ennis, c/o FPO, New York, from S 2/C to GM 3/C.

Russell Van Oss, APO 134, New York, from Private First Class to Tech. Fifth Grade.

Francis J. Smith, Sampson, N. Y., from A.S. to S 2/C.

Raymond Smith, Jr., Ft. Jackson, S. C., from Corporal to Sergeant.

Edward Melixer, Rapid City, S. D., from Private First Class to Corporal.

Paul J. Agnew, Jr., APO 133, New York, from Corporal to Sergeant.

Gene Bartley, Mobile, Ala., from Private First Class to Corporal.

Warren E. Wolf, W. Lafayette, Ind., from A.S. to F 2/C.

Richard E. Barnes, Norman, Okla., from A. S. to S 2/C.

George L. Elgert, San Francisco, Cal., from S 2/C to S 1/C.

James Berry, Maxton, N. C., from Private to Private First Class.

Robert Kepfinger, c/o FPO, San Francisco, Cal., from S 1/C to MM 3/C.

Robert A. Molloy, c/o FPO, San Francisco, Cal., from Private First Class to Sergeant.

Tommy J. Pierce, c/o FPO, San Francisco, Cal., from Private to Private First Class.

Flytan A. Yost, Fresno, Cal., from A.S. to Private First Class.

Don E. Richter, Alexandria, La., from Private to Private First Class.

Philip T. Hamer, Maxwell Field, Ala., from A.C. to 2nd Lieutenant.

Jacque H. LeCompte, APO 159, San Francisco, Cal., from Corporal to Sergeant.

Richard E. Petrik, c/o FPO, San Francisco, Cal., from AOM 3/C to AOM 2/C.

Clarence J. Coy, Wilmington, N. C., from A.C. to Private First Class.

David L. Ankeney, Potts, Texas, from Private to Private First Class.

James W. Oberer, APO 558, New York, from Sergeant to Staff Sergeant.

## Inland's New Servicemen

We salute the following Inlanders who have been granted military leaves of absence since April 20, 1944.

Robert S. Borton, Dept. 7	Army	Denver M. Brown, Dept. 2	Navy
Robert L. Miles, Dept. 23	Army	Donald L. Lucas, Dept. 14	Navy
L. B. McNew, Dept. 23	Navy	Otha G. Smith, Dept. 23	Army
John H. Maggard, Material Control	Army	Harvey L. Monbeck, Cafeteria	Marines
Harold G. Duff, Dept. 3	Navy	James B. Kyle, Dept. 12	Navy
Paul J. Long, Dept. 27	Navy	Delbert E. Hurley, Dept. 33	Navy
Jack J. Jones, Dept. 27	Navy	Charles F. O'Reilly, Dept. 41	Navy
Raymond J. Eagle, Dept. 27	Navy	Richard D. Sorrell, Dept. 1	Army
Robert W. Shephard, Dept. 33	Navy	Paul W. Spalte, Dept. 41	Navy
Paul A. Kuleksa, Dept. 11	Navy	Vernon V. Rhoden, Dept. 10	Navy
Charles McMichael, Dept. 33	Navy	Clifton D. Keller, Dept. 7	Army
Norman McAdams, Dept. 10	Navy	Charles W. Ford, Dept. 41	Army
Frank Moritz, Plt. Port.	Navy	Leonard Dowler, Dept. 14	Marines
Ray E. Thompson, Dept. 33	Army	Wm. H. McVey, Dept. 27	Army
Louis E. Guin, Dept. 11	Army	Gene J. Lally, Dept. 36	Army
Hugh Estridge, Dept. 3	Army	Paul N. Knedler, Dept. 16	Army
Leon J. Zaldain, Dept. 15	Navy	Lorraine G. Burns, Dept. 23	Navy



In a recent letter to Jim Sedlock, *Inspection Department*, Pfc. Charles Good, stationed at Ocean-side, Cal., says his Marine Corps buddies are arguing about who'll receive his Carbine when he's "knocked off."

Of course Good isn't expecting anything quite so grim, and he mentioned it principally to show how highly regarded the Carbine is among the "leathernecks." His right arm partially conceals a knife in a leather scabbard, highly prized for its effectiveness in hand to hand combat.



Pfc. Maxine Wright, formerly of the Plant Protection Department, is now in the Marines, stationed at Henderson Hall, Arlington, Va.

Pfc. Wright took her basic training at Camp LeJeune, N. C., and was transferred to Arlington when she completed her training. She is doing clerical work there. Three weeks ago she returned to Dayton to bid goodbye to two brothers entering the service at that time.



When a WAVE is assigned to secret work she firmly puts aside her feminine tendencies and keeps it secret. None of this "If you promise not to tell a soul" stuff is going on between WAVE Norma Jean Ault (left) and Clara Eggleston, *Identification Department*.

Norma has graduated from radio

school at Miami University. After her furlough she reported for duty at Cheltenham, Md. Then she will be sent to Chatham, Mass., for permanent assignment.

The WAVE is on military leave of absence from the Time Office, and had previously been employed as cashier in the Cafeteria.